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ARTIFACTS

Volume IV, '89

Feb./Mar., '89



Ed Rice
1988 SCAC Visual Arts Fellow

"2824 Lombardy Court"
Oil on Canvas



Arts Commission Notes

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.



Constance Caractor Flemming
SCAC Board



Jean Jones
SCAC Board

Sanders Elected Officer of National Arts Agency

Scott Sanders, Executive Director of the SC Arts Commission, has been elected secretary of the National Assembly of State Arts Agencies (NASAA). The Washington, D.C. based organization establishes national arts policy, and serves as the focus of communication and partnership between state arts agencies, the National Endowment for the Arts, and both arts and government service organizations. Ms. Sanders' election follows four years on the NASAA Board of Directors.

Sanders, Executive Director of the SC Arts Commission since 1980, also is in her third year as chair of the Atlanta-based Southern Arts Federation. Ms. Sanders holds a B.A. degree in art education from Columbia College and is a graduate of Harvard University's Institute of Arts Administration. She joined the staff of the Arts Commission in 1972.

Governor Campbell Names Three To Arts Commission

Governor Carroll Campbell has appointed three members to the South Carolina Arts Commission board of directors to serve through June, 1991.

Appointed were Constance Caractor Flemming of Lexington, Betsy S. Terry of Greenville, and Jean Souther Jones of Campobello.

Flemming holds a BA degree in Music Education with vocal emphasis, and is currently taking graduate courses at the University of South Carolina. She is a teacher of chorus and general music at Lexington Intermediate School. Last year, she successfully completed the pilot Teacher Incentive Program of Lexington School District One.

Terry is a graduate of Duke

University where she earned a BS degree in nursing. She is active in the S.C. Medical Society Auxiliary, and the Greenville County Medical Society Auxiliary. She has served in many volunteer capacities including the Furman Greenville Fine Arts Series Board, Greenville National Bank Board, and the Senior Action Board, Inc.

Jones holds a BA degree in Art Education from Furman University, and a master's degree in Education with art cognate from the University of South Carolina, Spartanburg. She is a watercolor painter and works with private collections locally and abroad. She is a former National Elementary Art Teacher of the Year in addition to receiving many other awards from her art exhibits.

SC Arts Commission Board







The 1988 Board Members of the South Carolina Arts Commission are: Walt Hathaway, Chair, Columbia; Carl Blair, Greenville; Shirley P. Langdon, Aiken; James L. Price, Elgin; Grace J. Smith, Spartanburg; Ray Huff, Charleston; Jean Jones, Campobello; Betsy Terry, Greenville; and Constance Flemming, Lexington.

OFFICES CLOSED

Monday, February 20, 1989

George Washington's Birthday

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Literary Arts

by Steve Lewis,

Literary Arts Program Director

Have you ever read a really good book or one that had particular meaning for you, and then been frustrated because there was no one to discuss it with? Have we got a deal for you!!

Let's Talk About It has had readers and talkers "doing their thing" in public libraries in South Carolina this fall--and there's lots more to come. This reading and discussion program developed by the American Library Association brings humanities scholars and library patrons together to discuss books related to a central theme. In South Carolina the themes will center around romantic love, the Civil War, myth making in popular fiction, and works written "Not for Children Only". The scholar makes a presentation on one of the five works read for the series and then the readers discuss what they have read and how they view it in relation to the central theme of the series and to the lecture given by the scholar. Scholars have been recruited from all humanities disciplines and from all types of South Carolina institutions of higher learning.

Six public libraries have just finished autumn series. The Anderson, Fairfield, and Clarendon County Libraries presented "Rebirth of a Nation: Nationalism and the Civil War" and the Greenville, Lancaster, and Marion County Libraries presented "Destruction or Redemption: Images of Romantic Love". The historical series included lectures and discussion on the books: **Two Roads to Sumter**, **Uncle Tom's Cabin**, **Ordeal by Fire**, Vol. II: **The Civil War, Reconstruction: After the Civil War**, and **The Private Mary Chesnut**. The romantic love series included: **Madame Bovary**, **The French Lieutenant's Woman**, **The End of the Affair**, **Morgan's Passing**, and **A Mother and Two Daughters**.

The scholars have been pleased with their experience in LTAI--everyone in the audience is there voluntarily and doesn't care if the lecture is included in a test later! Dr. Katherine Cann from the Department of History at Spartanburg Methodist College gave a lecture on **The Private Mary Chesnut** at the Anderson County Library. She says, "I found it a pleasure to speak to people who had actually read the book under discussion. In a classroom setting, that is not necessarily the case. (!) The audience seemed interested in discussing the book...the discussion was always pertinent to the topic and never lagged. I had the good fortune to attend two of the sessions in Anderson and was amazed at the audience's positive reaction both to the topic and the scholars. Most of the people, I think, attended most of the sessions and therefore learned a great deal."

All the library directors involved in this first round have been delighted with **Let's Talk About It** in their libraries--the only problem has been that, now that the programs are over, patrons want to begin another series immediately! Sybil Gilbert, Director of the Harvin-Clarendon County Library was hoping to get half a dozen patrons for the first program in Manning on a September Sunday afternoon--41 people showed up to participate. Mrs. Gilbert quit worrying about attendance.

The **Let's Talk About It** project is funded by a National Endowment for the Humanities grant awarded to the South Carolina Association of Public Library Administrators. This \$151,115 grant will help implement **Let's Talk About It** in 30 county libraries over the next two years. One goal of the project is to establish **Let's Talk About It** as a continuing vehicle for statewide humanities programming in South Carolina. Books for the series have been purchased and will be housed at the State Library for use by public libraries. The State Library is a sponsoring agency for **Let's Talk About It**. The project is also being supported by the SC Humanities Council (formerly the South Carolina Committee for the Humanities) which will assist with funding for future programs.

So, if you want to read and if you want to talk about what you have read...look for a **Let's Talk About It** program in a library near you. In the spring of 1989 you can find LTAI in the county libraries of Abbeville-Greenwood, Chester, Colleton, Darlington, Hilton Head, Kershaw, Spartanburg, and York.

South Carolina Readers Circuit

The South Carolina Readers Circuit is designed to encourage arts councils, libraries, and other not-for-profit organizations and institutions to sponsor readings by selected South Carolina writers. The South Carolina Arts Commission awards grants to the sponsoring organization for up to fifty percent of the writer's fee, reimbursement not to exceed two hundred dollars.

Organizations wishing to participate in the program must first contact the writers themselves. Upon execution of a contract with the writer, the organization can then apply to the Arts Commission for up to half of the fee. There is a limited budget, and grants are awarded on a first-come, first-served basis, upon submission of the signed contract with the writer. Contact the SCAC Literary Arts Program, 734-8696.

1989 South Carolina Readers Circuit Roster

Gilbert Allen

1 Altamont Terrace, Travelers Rest, SC 29690-9492, 834-9650, teacher of English at Furman University, has had more than one hundred poems published in such magazines as **The American Scholar**,

Southern Poetry, **South Carolina Review**, and **In Everything: Poems 1972-1979**. He was featured writer in **Conversations with South Carolina Poets**, recipient of Amon Liner Award from the **Greensboro Review**, 1983-1984, director of Meta Eppler Filpatrick Writers At Furman Series, and recipient of SC Fiction Project, 1987.

Jan Bailey-Wofford

4 Trails End, Greenville, SC 29607, 271-7874, is Writer-in-Residence at the Greenville Fine Arts Center. Her most recent publications include **South Carolina Review**, **Sing Heavenly Music!**, **The Anthology of Magazine Verse**, **Yearbook of American Poetry**, 1987; and poems are forthcoming in **The Kenyon Review**.

Claudia Smith Brinson

3600 Duncan St.; Columbia, S.C. 29205; 799-4901, is Senior Writer at **The State** newspaper. She was winner of the National Pen Women's biennial literary scholarship competition's short fiction award in 1988. Her recent publications include fiction in **Iowa Woman**, **Crescent Review** and essays in **Redbook**, **McCall's** and **Newsweek** magazines.

Virginia Dumont

905-A King Avenue, Florence S.C. 29501, (W) 661-1517 or (H) 669-8250, teaches English at Francis Marion College. Her publications include "Female Choirvinst at Large", **Florence Morning News**, 1988; "Writing Down the Bones", **Carolina English Teacher**, 1988; "Encore", **The Writer's Retreat Chapbook**, 1987; and "Adios Nuclear Winter", **The Greensboro Review**, 1986-87. She has won numerous honors and awards for her fiction.

Patricia E. Gardner

D-4 Willow Run, Sumter, S.C. 29150, 773-0240, is a college preparatory English teacher at Sumter High School. In the summer of 1986, she received a Rural Scholarship from Rockefeller and Lyndehurst Foundations to attend Middlebury College's Bread Loaf School of English in Middlebury, Vermont. She was Chairman of the English Department at Bethune High School from 1985-88.

Stephen Gardner

Rt. 2, Box 129, Coogler Road, Irmo, S.C. 29063-9634, 781-8015, has had numerous publications. In 1988, "Good Woman", **Anthology of Magazine Verse and Yearbook of American Poetry**, and "Spring, Saturday Suburbia", **Anthology of Magazine Verse and Yearbook of American Poetry** were published. **Dark Signs and Fare and Aft**, poetry chapbooks; and **The Dark Princess Comes Dancing**, a full length poetry collection are works in circulation. Mr. Gardner has done numerous poetry readings, poetry workshops, and lectures. He is dean of the College of Humanities at USC, Aiken and is Editor of **The Devil's Millhopper Press**.

Scott Gould

405 Wilton St., Greenville, SC 29609, 233-3202, has had poetry, fiction, and non-fiction in **The Crescent Review**, **Portfolio**, **Illuminations**, **The Black Warrior Review**, and **The Carolina Quarterly**, among others. His poem, "Boxing" appeared in the anthology, **From the Green Horseshoe; Poems by James Dickey's Students**, (USC Press). Mr. Gould is a full-time free lance writer and in May, 1988, was presented a special achievement award in script writing at the S.E. Multi Image Festival.

Ron Rash

Tri-County Technical College, Pendleton, SC is an Instructor of English. His poetry and fiction have been published and are forthcoming in **The Southern Review**, **Kansas Quarterly**, **Kennesaw Review**, and the **Southern Humanities Review**, among many others. In 1988, he was nominated for a Pushcart Prize and a S.C. Fiction Project winner. He has done numerous readings, including New York Public Library, Gardner-Webb College, and Kennesaw College.

Bennie Lee Sinclair

Wilderness POB 345, Cleveland S.C. 29635, 836-8489, was appointed **Poet Laureate** of SC by former Governor Riley. Ms. Sinclair has published two volumes of poetry, a text chapbook, a creative guide to writing and has co-authored **International Greenville, A Guide**. She received a Stephen Vincent Benet narrative Poem Award, a **Best American Short Stories** citation, and a **S.C. Writers Award**. Ms. Sinclair has published in **Foxfire**, **Ms.**, **The N. American Review**, and has done numerous readings of her work.

Warren Slesinger

1355 Raintree Drive, Columbia, SC 29210, 781-7232 has done readings in Illinois, Indiana, Iowa, Michigan, New York, Ohio, and Pennsylvania. Mr. Slesinger is Acquisitions Manager at the University of SC Press and his publications include **With Some Justification**, Stone Wall Press; **Heartland II**, N. Illinois University Press; **The Individual Voice**, Indiana Arts Commission and **Field with Figurations**, Cummington Press.

Deno Trakas

Wofford College, Spartanburg, S.C. 29301, 585-4821 or 579-1232, is Associate Professor of English at Wofford College and a creative writing teacher at the SC Governor's School for the Arts. He has published fiction and poetry in journals, such as **The Denver Quarterly** and **Louisville Review** as well as two anthologies, **Southwest** and **From The Green Horseshoe**. Among the prizes he has won are the Academy of American Poets Award at USC and a SC Fiction Project prize.

Beulah White

P.O. Box 1548, Georgetown, SC 29442, 527-2392, or 546-2561, ext. 62, is best known for her work as assistant director of the innovative Sea Island Language Center in Beaufort, SC. She taught English as a second language to some 40 black SC adults who spoke their parent language of Gullah. Ms. White researched and recorded Gulla speech patterns, receiving wide notice by the **New York Times** and Public Broadcasting Radio. She also conceived, produced and directed "Two Cultures in One", a Gullah festival at Penn Community Center on St. Helena Island.



Arts In Education

Teacher Incentive Grant Recipients Announced for 1989

The Arts Commission has recently awarded 31 South Carolina teachers funds based on their proposals to incorporate arts activities in the regular school curriculum. Over \$19,500 was requested in grant applications received from teachers all over the state, and \$8,000 was awarded. Projects will take place beginning in January, 1989 and running to May, 1989.

Award recipients, their schools, location, and title of winning projects are listed below. The Arts Commission congratulates these innovative teachers who apply for funds to provide special arts resources, hire consultants, or purchase supplies - and encourages other teachers in public or private schools to apply for Teacher Incentive Grants (in amounts up to \$300) by November 1 of each year.

1989 Teacher Incentive Winners

- Maria Alexander**, Fairwold School, Columbia, "Special Olympics T-Shirts"
Claudia L. Anderson, Theodore Lester Elementary School, Spartanburg, "The Use of Photography to Enhance Expression"
Charles F. Arisman, Cleveland Elementary School, Spartanburg, "The Use of Photography to Enhance Expression"
Alice Black, New Ellenton Middle School, New Ellenton, "Teaching Art Basics through Non-darkroom Technique"
Elizabeth Book, Kingstree Senior High, Kingstree, "Expressing Feelings through Art"
Kaye H. Carraway, Morrison Elementary, Clemson "Oh, for the Love of Poetry"
Ike Coleman, Clemson University English Dept., Clemson, "Computer Communication with Eleanor Tate"
Sharon B. Dixon, Brennen Elementary, Columbia, "Silk Screen Card Production"
Marlene C. Douglass, Travelers Rest Elementary, Greenville, "Apache Culture and Crafts"
Gervais Emanuel, Morrison Elementary School, Clemson, "A Picture (Book) is Worth a Thousand Words"
Doris Ezell, Chester Junior High School, Chester, "Tell Me a Story! Let Me Write You One!"
Marilee B. Fairchild, Mullins High School, Mullins, "Design Projects in Stained Glass"
Lora Able Fogle, Guinyard Elementary, St. Matthews, "Silk Screen Printing with Carter Boucher"
Kathe Harris, Edwin P. Todd Elementary School, Spartanburg, "Earth, Sea, and Sky Linocut Panels"
Nell J. Hodge, East End Elementary School, Easley, "Artists for a Day"
Marianne Holland, Spring Valley High School, Columbia, "Choreography for Senior High School"
Teresa Howachyn, Ebenezer Avenue School, Rock Hill, "Mosaic Art"
Kelley Ann Hund, Rosemary Middle School, Andrews, "Paper - Its Uses, Forms and History"
Jewel Hutcherson, Tamassee-Salem High School, Salem, "Raku Project"
Yvonne Krotz, Easterling Elementary School, Marion, "East Asian Study"
Molly W. Marsh, Pleasant Hill High School, Hemingway, "Making Slumped Glass Masks"
Arlene Marturano, Dent Middle School, Columbia, "Fish Prints"
Marty McClain, Joseph Keels Elementary School, Columbia, "Sky Sculpture"
Marilyn Pearson, Midland Valley High, Langley, "Chromacryl/Watercolor/Mixed Media"
Catherine K. Ross, Timrod Elementary School, Florence, "Arts Aloft"
Molly M. Spearman, Hollywood Elementary/Riverside Middle, Saluda, "Saluda County Elementary Choral Clinic"
Suzanne B. Turner, C.E. Williams Middle School, Charleston, "Fibers in the Low Country"
Julie Varn, Johnsonville Elementary and Middle, Johnsonville, "Art Activities about Ancient Egypt"
Becky White, St. Stephen Elementary, St. Stephen, "Papermaking"
J.K. Gourdin Elementary, St. Stephen, "Silkscreen"
Alexandra Wilson, Royall Elementary School, Florence, "SC Native Art," "Egyptian Art," "Pottery"
Sharon M. Wyche, Royall Elementary School, Florence, "Recorder Instruction - 2nd Grade"

Artists in Education Project: Hilton Head

Art students from Lady's Island Jr. High under the direction of Stephanie Riedmayer completed two large murals this fall.

The first mural featuring dolphins now graces the walls of their school. The artists were seventh, eighth, and ninth grade students with the help of Russell Everett of Atlanta, Georgia, artist in residence. The mural became a fantasy of dolphins-a pink one with wings, a blue one that looked like the typical John Candy tourist; one resembles a rainbow trout, another a zebra, one looks like a camouflaged fighter pilot, and another is white with blue spots.

The second mural features a skateboarder surfing on a wave. This mural was commissioned by Beaufort County Alcohol and Drug Abuse Commission and can be seen in Old Bay Marketplace, Beaufort.



Mural, Hilton Head



Completed Mural for Alcohol and Drug Abuse Commission, Beaufort



Arts in Education

Arts in Education Program Guidelines 1989-90 and 1990-91

The South Carolina Arts Commission's Arts in Education Program brings practicing professional artists into classrooms to enhance the school curricula and to be a resource for the community.

Schools, museums, libraries, senior citizens centers or community arts councils may apply to sponsor artist residencies. Students gain confidence in their creative skills while their imaginations soar as they participate in the Arts.

Special Projects: This new category of funding encourages applicants (schools, school districts, consortia, statewide organizations, etc.) to apply for funding for projects which will strengthen the basic arts curricula, but do not focus on artist residencies.

Long-Term Residencies: (8 to 32 weeks) are the heart of the AIE program. Long-term residencies, those in which an artist remains in one school or project site for 8 to 32 weeks, offer sustained, in depth contact with students and teachers, and generate support for the arts among members of the school and community alike.

Sponsors are encouraged to apply for long-term residencies to attain the maximum benefits of the program. The artist then becomes an integral part of daily life, working side by side with students and serving as a creative resource to the faculty. In-service workshops conducted by the artist enable teachers to incorporate the artist's techniques into the curriculum after the artist departs.

Cost: The Commission continues to stress the importance of long-term residencies by offering the special rate of \$255 per week or 35% of the cost of the residency.

Short-term Residencies: (1 to 7 weeks) provide a basic introduction to an art form and encourage appreciation of the arts. Residencies may be chosen from a variety of art forms such as mime, photography, poetry, creative writing, print-making, etc.

Cost: Short-term residencies are available at an average cost of \$365 per residency week, or 50% of the cost. A combination of short and long-term residencies is also possible.

Performances by quality companies may be included as part of a total project that mainly consists of residency weeks. Performances are funded at a 1:1 match.

Pre-Residency Planning: For the second year the Commission is offering funding to sponsors who incorporate a pre-planning component in their programs. This funding will enable teachers and artists to carefully plan how the artists' residency will relate to the curriculum.

Cost: Funding will be offered at a 1:1 match and is only available to sponsors of residencies of four weeks or longer.

Selecting Artists and Sites

A site visit by a South Carolina Arts Commission Regional Arts Coordinator to help the site adequately prepare to host the residency and to answer any questions may be requested. Participation in the program requires that each site selected must provide a local or in-school coordinator who will be given time to administer the various aspects of the project: artist selection, scheduling, publicity, evaluation, documentation and assisting the artist in housing and travel arrangements. The coordinator must also plan to attend the Arts-in-Education Conference sponsored by the South Carolina Arts Commission in Columbia at the Carolina Coliseum on February 17, 1989. An accessible studio space, properly equipped for the discipline planned is necessary for each long-term residency.

Artists in the program provide in-depth contact with core groups of selected participants. In addition, other participants may be exposed to the residency through readings, workshops, performances, exhibits or other activities. The artist may be scheduled for up to 22 service/hours per week with the remaining time reserved for the artist's professional development.

How to Apply

Selection is by application to the South Carolina Arts Commission which must be postmarked no later than March 1, 1989. Applicants will be notified of their selection in late May.

For guidelines and Arts-in-Education sponsor application, call or write your Regional Arts Coordinator at the South Carolina Arts Commission at 1800 Gervais Street, Columbia, South Carolina 29201, 734-8696.

Arts in Education Conference '89

February 16-17, 1989

The Carolina Coliseum will be the site for the 1989 Arts in Education Conference. The Coliseum provides an expanded space for artists in all disciplines to set up exhibition booths and to meet with sponsors to explore the possibilities of future residencies.

Tours of the brand new multi-million dollar Koger Center of the Performing Arts will highlight the second day of the Conference.

The annual two-day Conference, the first day for artists only, provides an opportunity for Sponsors and Artists to learn more about the Arts in Education Program, share experiences, and plan for the exciting future of the arts in South Carolina schools.

Each sponsor who registers for the Conference will receive an updated Artist Profile Directory which profiles over one hundred artists from around the country who have expressed interest in the AIE program. The registration fee of \$20 also includes lunch.

Although the deadline for inclusion in the Directory has passed, interested artists may request exhibit space on a space available basis. The registration fee of \$35.00 for artists includes a copy of the Directory, supper on the first evening and continental breakfast and lunch on the second day.

Who should attend?

- Artists:
- Who are interested in the Arts in Education Program
 - Who are on the Arts Commission's Approved Artist Roster
- Sponsors:
- Representatives from any South Carolina school or other educational institution interested in involving artists in their program.

Topics

- February 16
4 - 9 p.m.
- For Artists Only
 - Artists Interchange
 - How to conduct successful residencies
 - Preparing promotional materials
 - How to integrate residencies with the curriculum
- February 17
9 a.m.-4 p.m.
- For Sponsors and Artists
 - Artists Exhibition Booths
 - Shared Information Sessions
 - AIE Guidelines for 1989-91
 - Artist Profile Directory
 - Koger Center Tours

We look forward to seeing you at this year's conference.

Arts-in-Education Conference

I am interested in attending the Arts-in-Education Conference.

Sponsors (\$20 registration fee)

Name _____

Organization _____

Artists (\$35 registration fee)

Name _____

Discipline _____

Address _____

City _____ Zip _____ Phone _____

Return to: AIE Conference, SC Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201



Pride in Place, the video, is aired on ETV

In January, SCETV aired **Pride in Place**, a half-hour video that showcases three southern towns involved in a design arts program funded by national, state and local monies. A regional broadcast is also planned. The documentary is hosted by SC Governor Carroll Campbell. The goal of the design arts program is to build public design awareness, develop strategies for assisting small towns in capitalizing on their assets for image building and economic development. The three towns documented were part of a three-state design arts program and include Gallatin, Tennessee, Bennettsville, SC, and Salisbury, NC. Participants in the three southern state project include the SC Arts Commission, NC Arts Council, Tennessee Arts Commission, SC Downtown Development Association, NC Downtown Development Association, Tennessee Main Street Program, along with design professionals, town planners, design and architecture faculty at various universities, cultural planners, artists, county and municipal officials, Main Street coordinators and business and civic leaders. **Pride in Place** was produced by FilmSouth in cooperation with SCETV; W. Scott Lineberger and John F. Ott, of FilmSouth, a video and film production company in Columbia, SC, were co-directors; Eric Litra, lighting director, currently works at USC's Instructional Services Center. For more information on **Pride in Place**, contact a Regional Arts Coordinator at the Arts Commission, 734-8696.

DESIGN ARTS 2nd Year Funding

by Harry Harrison, Design Arts Program Director

The Arts Commission working in partnership with the South Carolina Downtown Development Association announces continued small grants support to assist in follow-up projects to the Pride in Place DESIGN ARTS PILOT PROGRAM of 1987-88. The goal of the Design Arts Program is to assist small communities in South Carolina in developing strategies for capitalizing on their quality of life amenities for image building and economic development.

Grants have been awarded to the following five active participants in the Main Street/Small Town programs of South Carolina.

Denmark Downtown Development Association

Contact Person: Shannon Beery

Funding for Denmark will provide assistance for the community to continue to assess and develop strategies for establishing a cultural arts facility. A consultant will be contracted with to facilitate completion of the planning process. Partnership organizations include the City of Denmark, Bamberg Chamber of Commerce, Bamberg Arts Consortium and community enthusiasts. (i.e., business, educational, religious and political leaders).

The proposed site for renovation is a 12,000 sq. ft. former theatre and two adjoining buildings located on Denmark's main street.

City of Bishopville/Bishopville VIP (Small Town Program)

Contact Person: Frierson Atkinson

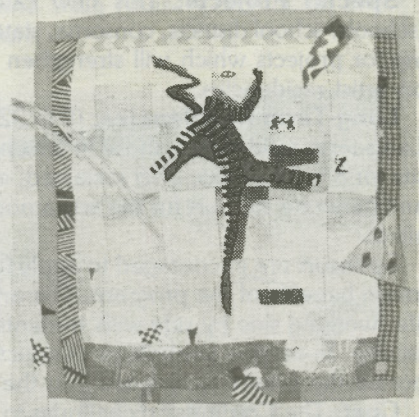
Funding for Bishopville has been designated as arts council development. Although the scope of the application was not design oriented, technical assistance will be provided to assist the community in developing a viable arts council as well as establishing criteria for a folklore research project. Approximately 15 partnership organizations and many interested individuals have been involved in the planning process.

1989 Annual Juried and Invitation Exhibition to Open

The Arts Commission's Annual Juried Exhibition, with invited artists' works (including the 1988 Visual Arts and Crafts Fellows) and juried artworks selected by juror Richard Powell, will open at the new SC State Museum on March 14, and be exhibited until April 30.

The Arts Commission's State Art Collection Acquisitions Committee has invited eight noted South Carolina artists to participate in the invitational exhibition. These established artists have all demonstrated remarkable accomplishment and artistic vitality in their long and productive careers - and are all still producing art. The invited artists are:

J. Bardin, Columbia
Scott Belville, Spartanburg,
1988 Visual Arts Fellow
Bette Lee Coburn, Greenville
William Halsey, Charleston
Edmund Lewandowski, Rock Hill
Lee Malerich, Orangeburg,
1988 Crafts Fellow
Corrie McCallum, Charleston
Ireland Regnier, Clemson
Edward Rice, N. Augusta,
1988 Visual Arts Fellow
Arthur Rose, Orangeburg
Merton Simpson, New York
(formerly of SC)



Lee Malerich - 1988 "Mind's Eye" embroidery on pieced fabric



Scott Belville - 1988 "Fallout" oil on canvas

Bennettsville Downtown Revitalization Association

Contact Person: Stephen Smith

Year II funding will enable 23 partnership groups, the Marlboro Area Arts Council and the Marlboro County Council to continue renovation of an historic cinema theatre. This small grant will assist the community in contracting with a theatre consulting firm to engineer an acoustical sound system and provide specifications for lighting and furnishing design.

Main Street Beaufort, USA

Contact Person: Lise Ritsch

Second year funding will provide assistance for this community to have photographic documentation of downtown buildings, and full camera-ready graphics that would facilitate the proceedings for recommending a new zoning ordinance for the town. The Historic Beaufort Foundation, The Downtown Association of Beaufort, The Board of Architectural Review, and The Chamber of Commerce have been very active in the planning process.

The Downtown Georgetown Revitalization Association

Contact Person: Janet Andersen

Georgetown is in the process of transforming a previously neglected waterfront into a unique project that will provide engineering services that will enable each property owner who connects to the new Harborwalk to have increased access to the growing number of boat visitors. Second year funding would help complete the waterfront project, further the development and maximize urban planning for Georgetown's waterfront. Many of Georgetown's residents have been involved in the planning process.



SC State Art Collection RETROSPECTIVE

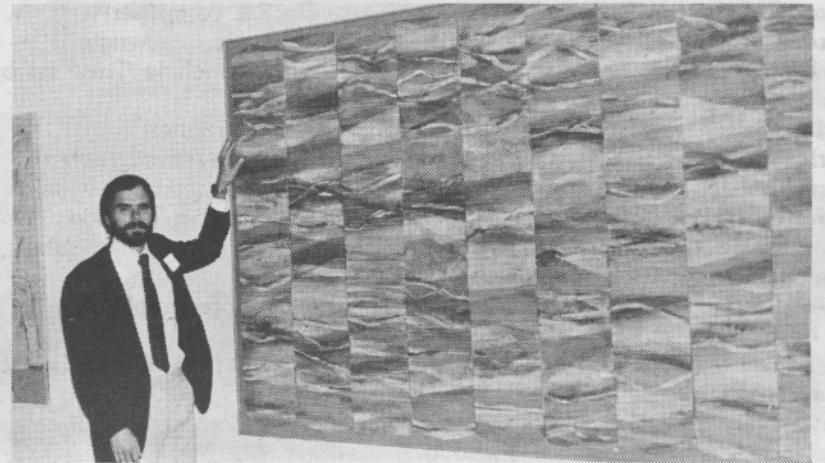
SC State Museum through February 28, 1989

State Art Collection Lecture

As part of the continuing programs for the South Carolina State Art Collection Retrospective, the Arts Commission is sponsoring a panel on Tuesday, February 28, at 7 p.m. at the S.C. State Museum.

The panel discussion will focus on Southeastern visual arts and issues confronting minority artists. Featured speaker will be Richard J. Powell of Washington, D.C., program director, Washington Project for the Arts. He will be joined by two other panelists.

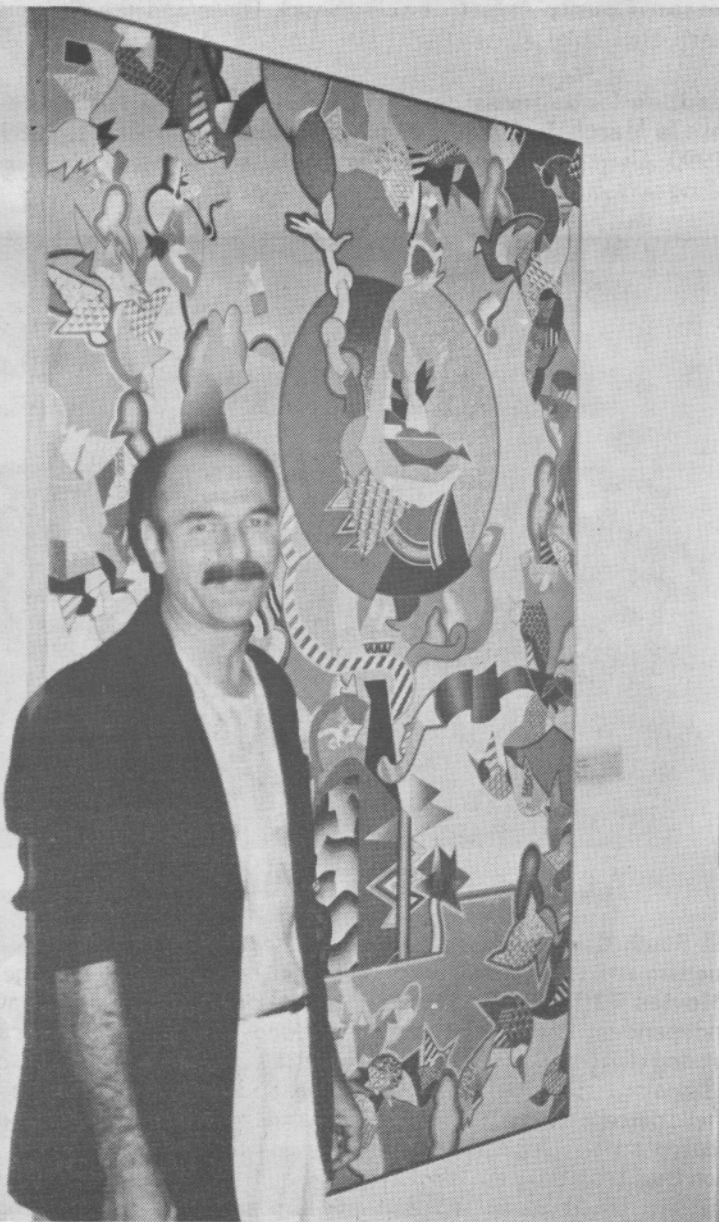
For more information on the panel discussion, contact the Arts Commission at 734-8696.



Philip Mullen, State Art Collection Retrospective Artist



Carl Johnson, right, of Philip Morris, USA, reception sponsor for State Art Collection Retrospective



James Steven, State Art Collection Retrospective Artist



Steve Hewitt, State Art Collection Retrospective Artist

Photos by Marion Brown



Arts Commission Offers Dance and Theatre Grants

The New Works Program offers South Carolina theatre and dance companies funding for the engagement of nationally recognized professional choreographers, playwrights and directors to create a new work, or set/direct an existing piece on their own companies. Applicants must provide a 1:1 cash match to the existing amount, with funding provided up to 50% of the professional's fee. A limit of two New Works grants per company are available each year to non-profit organizations which qualify. For this past year (FY:'89), New Works grants were awarded to eleven organizations. Each grantee presents a public performance of the new work within a year of its completion. Grantees and their contracted professional artists follow:

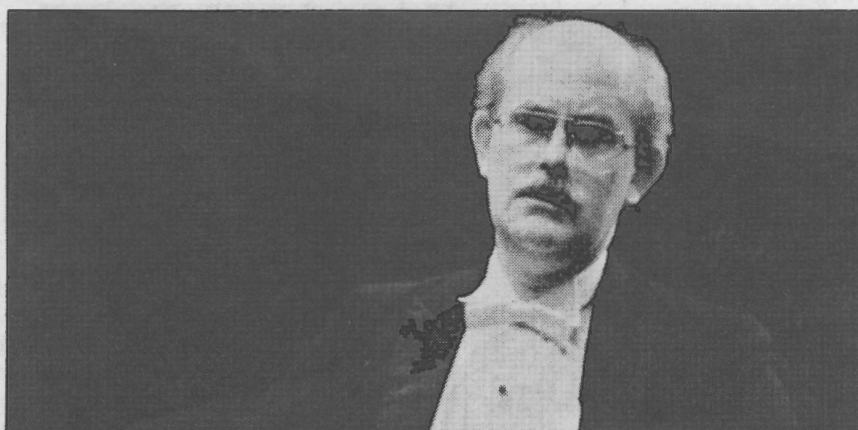
Hilton Head Island Community Theatre, Inc. (John Jakes, playwright/novelist)
Robert Ivey Ballet (Robin Williams, director; Sally Hess, dancer/choreographer)
Young Charleston Theatre Company (Larry Deckel, composer)
Camden Community Theatre (Kathryn Shepard-Pauze, playwright)
Charleston Ballet Theatre (George Balanchine, Balanchine Trust set by Victoria Simon)
Lander College Dancers (Sally Hess, dancer, choreographer)
Charleston Civic Ballet (Christopher Flemming, dancer/choreographer)
Chopstick Theatre (Julie Goell, director/choreographer, comedy writer)
Columbia College Dance Department (Liz Lerman, dancer/choreographer)
USC Dance Company (Francis Roach, dancer/choreographer; Shelley Shepherd, dancer/choreographer)
Columbia City Ballet (Amy Wrenn Cook, dancer/choreographer)

Deadline for submission of applications for FY:90 New Works Grants is March 1, 1989, for project dates between July 1, 1989 and June 30, 1990. Grant applications are available by contacting the Arts Commission, or calling a Regional Arts Coordinator, 734-8696.

The Dance Initiative Program offers South Carolina alternative dance presenters funding to assist in the presenting of work by new and non-mainstream dance companies. Applicants must provide a 1:1 cash match to the requested amount, with funding provided up to 50% of the contracted company's professional fee. Funding is only provided to support artist fees of nationally recognized professional ethnic, avant-garde or non-traditional dance companies, with priority given to residencies and performances from one-half to one week in duration. This program also encourages sponsorship by grantees with audiences which include minorities, the disadvantaged, rural, ethnic, and special contingencies - and activities which provide professionally aspiring dancers and students extensive interaction with the contracted company. For the past year (FY:'89), Dance Initiative grants were awarded to eleven organizations. Grantees and their contracted companies follow:

Camp Baskervill (Chuck Davis and the African/American Dance Ensemble)
EVENTS (Stephanie Skura & Company; Victoria Marks Performance Co.)
USC Dance Company (Shelley Shepherd; Sally Hess)
Columbia City Ballet (Marge Gillis)
Byrne Miller (Elisa Monte Dance Co.; Dance Kaleidoscope)
Columbia College (Blondell Cummings; Kathy Rose; Stephanie Skura & Company; Southeastern Dance Festival)
Spoletto Festival USA (Trisha Brown; Laura Dean; David Gordon/Pick Up)
Committee for African American History Observance (Joseph Holmes Dance Theatre)
Francis Marion College (Chuck Davis and the African/American Dance Ensemble)
Fine Arts Center of Kershaw County (Baltimore Dance Theatre)
Anderson County Arts Council (Chuck Davis and the African/American Dance Ensemble)

Deadline for submission of applications for FY:90 Dance Initiative Grants is March 1, 1989, for project dates between July 1, 1989 and June 30, 1990. Grant applications are available by contacting the Arts Commission, or calling a Regional Arts Coordinator, 734-8696.



David Urness

New Performing Arts Director is on board at the Arts Commission

David Urness has recently been hired as Director of Performing Arts programming at the Arts Commission. After receiving a D.M.A. in Conducting from the University of Iowa, Urness completed course work for a Ph.D. in Musicology. He has taught at the University of Houston-Victoria Campus, Tennessee Tech University, Pacific Lutheran University and Augustana College. For five years he taught Humanities, Music and Theatre in the U.S. Overseas Schools in Italy and Turkey, and was the founder of the Texas Bach Festival at Victoria and the Indianapolis Chamber Orchestra.

Dr. Urness served as Performing Arts Director for the Indiana Arts Commission and has been a free lance arts consultant. He has been active in the field of Arts Education, was conductor for the Indianapolis Ballet Theatre and Butler University Ballet, and has had extensive experience with community theatre.

Urness has already made contact with many of the performing arts organizations and performing artists in the state - and will be scheduling appointments for on-site visits all spring. Contact David Urness at the Arts Commission offices, 734-8696.



At The Movies With Bad Dog

The South Carolina Arts Commission Media Arts Center has developed a unique film and video rental program for SC children in the K-6 age group. **At the Movies With Bad Dog** offers fourteen complete programs of award winning independent 16mm films and VHS videos - which come with a wealth of stimulating classroom activities. These activities enhance the teaching of language arts (listening, speaking, reading, writing and literature) and the visual arts (aesthetic perception, creative expression, visual arts heritage and aesthetic valuing) - all based on SC Department of Education objectives.

Each **Bad Dog** program is available in South Carolina for one-week bookings to teachers, librarians, festival and museum programmers and program coordinators for children. Each rental program comes with activity and program notes.

A brochure describing each of the film/video programs, rental costs, and sample activities will be available from the SC Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

ARTIFACTS



Showcase Stars Perform

More than 60 artists and performing arts ensembles - from all over the country - presented examples of their entertainment November 4-6 when the South Carolina Arts Commission held its biennial "Showcase" at the Dock Street Theatre in Charleston.

The live performances were timed over the three day event before presenters who were in the audience to actually book the artists on the spot. Showcase is held every two years to assist organizations in presenting new and stimulating performances in their local communities.

In addition to reviewing the live performances, presenters received a directory designed to provide information on each artist/ensemble. The artist directory includes contact information, prices and technical requirements of each group. A resource room at Showcase gave presenters an opportunity to personally meet with performers and to receive their brochures and other information for future booking engagements.



Chopstick Theatre



Elise Witt and the Small Family Band



Faustwork/The Mask Man



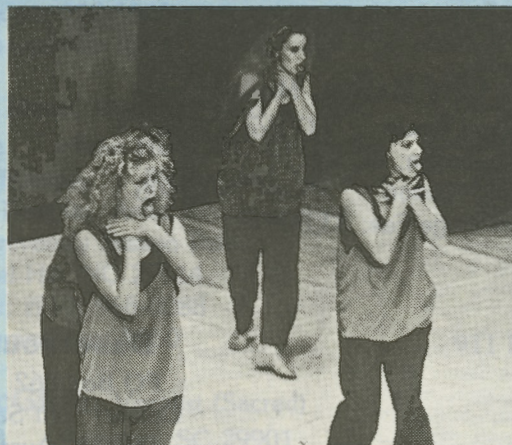
American Arts Trio



Charleston Pro Musica



Chuck Davis African - American Dance Ensemble



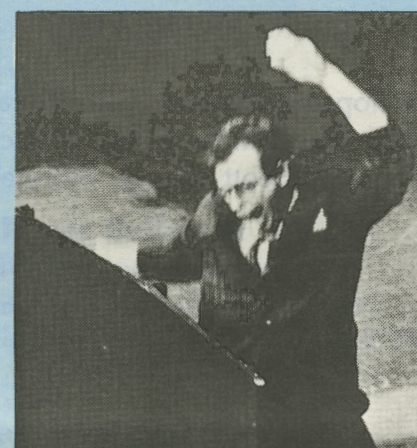
Columbia City Ballet



William Starrett & Mariclare Miranda, Columbia City Ballet



Robert Ivey Ballet



Larry Goldstein, New Vaudeville



The Flying Fettucini Brothers



Robert Pruzin, horn, with Charles Fugo, piano



SC Community Tour of Performing Arts

Congratulations to the 22 individual and ensemble performing artists who have been selected to appear on the Arts Commission's Community Tour '89. These artists are subsidized by the Commission in an amount up to one-third of each performance fee - and are available for booking by such South Carolina sponsors as community concert presenters, festivals, college and university series, churches, and service organizations. Sponsors contact the Community Tour performers directly for performances between July 1, 1989 and June 30, 1990. However, early booking is encouraged. The upcoming year's roster includes:

DANCE

Dancesouth Ballet Company
Columbia City Ballet

THEATRE

Chopstick Theatre, Inc., Theatre
Ron and Natalie Daise, Musical Theatre
Tommy Scott Young, Storyteller

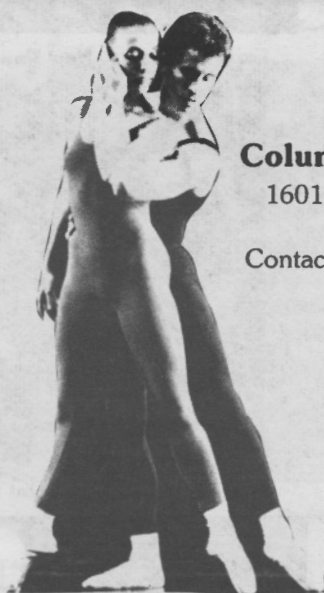
MUSIC

American Arts Trio, Chamber
Christopher Berg, Solo Classical Guitar
Charleston Pro Musica, Early Music
Early Days Jazz Band, Jazz
Mark Gainer, Solo Oboist
Heritage Chamber Players, Chamber
Lane/Fugo Duo, Flute and Piano
Tom Law, Electronic
Mauney Duo, Piano and Violin
Marlena McGhee, Solo Vocalist (Sacred)

Palmetto Brass Quintet, Chamber
Robert Pruzin, French Horn
Roger Bellow & the Drifting
Troubadours, String/Country
Steve Rosenberg, Early Music
South Carolina Chamber Orchestra,
Chamber
Benjamin Woods, Solo Piano
Sherry Martin Woods, Solo Violin

ATTENTION SPONSORS:

There are still limited support grants available for 1988 Community Tour artists. (Tour ends June 30, 1989). Contact your Regional Arts Coordinator, 734-8696, for a 1988 Community Tour brochure.



Columbia City Ballet, Modern Dance
1601 Richland Street PO Box 11898
Columbia, SC 29211
Contact: David Keaton Phone 799-7605
Average Fee: \$3,000

DANCE

Dancesouth Ballet Company
PO Box 262 Charleston, SC 29402
Contact: Jeff Satinoff Phone: 722-8779
Average Fee: \$3,000



THEATRE



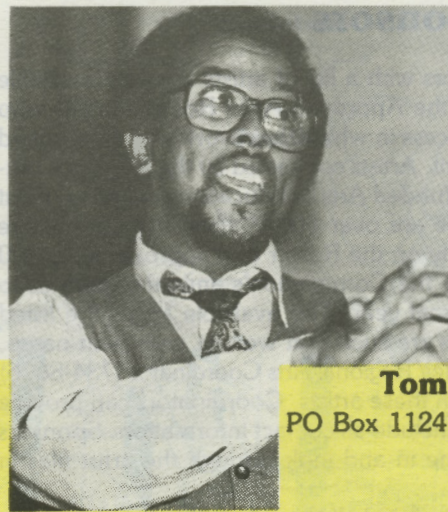
Chopstick Theatre, Inc.
PO Box 1625 Charleston, SC 29402
Contact: Gretchen Holz Phone: 577-0057
Average Fee: \$600



Performing Arts



Ron & Natalie Daise, Musical Theatre
PO Box 2092 Beaufort, SC 29901
Contact: Ron Daise Phone: 524-9748
Average Fee: \$725



Tommy Scott Young, Storytelling
PO Box 11247 Capitol Station Columbia, SC 29211
Phone: 254-5466
Average Fee: \$525

MUSIC

American Arts Trio, Chamber Music
School of Music University of South Carolina
Columbia, SC 29208
Contact: Donald Portnoy Phone: 777-4026
Average Fee: \$1,500

Christopher Berg, classical guitar
2228 Park Street Columbia, SC 29201
Phone: 256-8714/777-7067
Average Fee: \$500

Charleston Pro Musica, Early Music
Simons Center for the Arts College of Charleston
Charleston, SC 29424
Contact: Steve Rosenberg/Karen Marshall
Phone: 792-8233/792-5680
Average Fee: \$1,200

Early Days Jazz Band
37-B Stocker Drive Charleston, SC 29407
Contact: Jack Dressler Phone: 766-7771
Average Fee: \$1,500

Mark Gainer, Oboe
46 Held Circle Charleston, SC 29412
Phone: 762-1584
Average Fee: \$750

Heritage Chamber Players
302 Hermitage Road Greenville, SC 29615
Contact: Martha Brons Phone: 268-8666
Average Fee: \$850

Lane/Fugo Duo, Flute & Piano
214 South Saluda Avenue Columbia, SC 29205
Contact: Constance Lane
Phone: 254-3742/777-5227
Average Fee: \$450

Tom Law, Electronic Music
136 Brookdale Circle Lexington, SC 29072
Phone: 957-5565
Average Fee: \$300

Mauney Duo, Violin & Piano
13 Raintree Lane Hilton Head, SC 29926
Contact: Dorothy Mauney Phone: 681-4453
or Contact: Alma Douglas, Artist Representative
11 Old University Station Drive
Chapel Hill, NC 27514
Phone: (919) 968-0288
Average Fee: \$950

Marlena McGhee, Vocalist (Sacred)
P.O. Box 193 Beaufort, SC 29901
Contact: Kitty Green Phone: 525-6129/838-3758
Average Fee: \$1,500

Palmetto Brass, Chamber
117 Lincoln Street Columbia, SC 29201
Contact: Ronald Davis Phone: 771-0300
Average Fee: \$650

Robert Pruzin, French Horn
1501 Nunmaker Drive Columbia, SC 29210
Phone: 798-7639/777-4337
Average Fee: \$750

Roger Bellow & the Drifting Troubadours, String
90 Dunneman Charleston, SC 29403
Contact: Roger Bellow Phone: 577-0443/723-8734
Average Fee: \$400

Steve Rosenberg, Early Music
Department of Fine Arts College of Charleston
Charleston, SC 29424
Phone: 792-5600
Average Fee: \$700

South Carolina Chamber Orchestra
PO Box 5703 Columbia, SC 29250
Contact: Stuart Weiser Phone: 771-7937
Average Fee: \$6,000

Benjamin Woods, Piano
911 Mimosa Drive Florence, SC 29501
Phone: 669-1156/661-1362
Average Fee: \$950

Sherry Martin Woods, Viola
911 Mimosa Drive Florence, SC 29501
Phone: 669-1156
Average Fee: \$375

Photographs of the '89 Music Performers on Community Tour will appear in the next issue of Artifacts.



Approved Artist Roster

Approved Artist Roster Available for Sponsors

The SCAC is able to provide sponsors with a list of artists who are available to work in programs. This list is called the Approved Artist Roster - artists who have chosen to undergo a selection process in which their work was determined to exhibit professionalism and artistic merit. Artists contracted by the SC Arts Commission, and artists who work in SCAC funded Arts in Education programs, must be on the approved artists roster. There are over 600 in-state and out-of-state artists, in a variety of art forms, currently on the Roster and approximately 300 of them responded in the affirmative to the Commission's annual inquiry as to whether they're available during this fiscal year. The available artists are listed below by art form, but space limitations are such that we can only print name, city and state. Sponsors should contact their Regional Arts Coordinator (734-8696) for further information (we have lots!) on these artists. Coordinators can provide lists of artists in specific art forms which include all contact information. Sponsors may also call and set up a time to come in and look through the artist files in the Columbia office.

The list is current as of November 21, 1988. If there is a question regarding an artist's approval status check with a Regional Arts Coordinator.

APPROVED ARTISTS: Be sure and return the availability form that will be mailed in the spring of 1989 so that your name will be included in ARTIFACTS and on lists that are distributed to constituents.

SC Arts Commission Approved Artists (Available FY '89)

Basketry

Clay Burnette	Columbia, SC
Carole Burton	Charleston, SC
Maree Dowdey	Columbia, SC
Kim Keats	Aiken, SC

Ceramics

Sara & Foxx Ayers	West Columbia, SC
Jean Clark	Enon Valley, PA
Robert C. Doster	Lancaster, SC
Robert Gentry	Pendleton, SC
George Lea	Athens, GA
Beth Molaro-Gilbert	Charleston, SC
Harris J. Nathan	Savannah, GA
Karen Ann Stevens	Charleston, SC

Dance

African American Dance Ensemble	Durham, NC	folk/ethnic
Austin on Tap	Winter Haven, FL	folk/ethnic
Jill Bahr	Charleston, SC	ballet
Martha Brim	Columbia, SC	modern
David Brown	New York, NY	modern
Chi-Town Jazz Dance	Wilmette, IL	dance
Timothy Conboy	New York, NY	modern
Dance Alive	Winter Haven, FL	modern
Dance Kaleidoscope	Indianapolis, IN	ballet
Sandra Smith DeLapp	Pawley's Island, SC	dance
Ann Dunn	Asheville, NC	modern
Ann Dunn & Dancers	Asheville, NC	modern
Duquesne Univ. Tamburitans	Pittsburgh, PA	folk/ethnic
Christian Faust	Clarion, PA	dance
Carol Fonda	New York, NY	modern
Mimi Gerrard Dance Theatre	New York, NY	dance
Joanne Graham	Hartsville, SC	modern
Erick Hawkins Dance Company	New York, NY	modern
Sally E. Hess	New York, NY	modern
Ivy Hill-Hale	Myrtle Beach, SC	modern
Joseph Holmes Dance Theatre	Chicago, IL	modern
Ishangi Dancers	Brooklyn, NY	folk/ethnic
Sachiyo Ito	New York, NY	dance
Judith Austin Jones	Charleston, SC	modern
Natacha Lazar	Greenville, SC	dance
Margaret Rampey Medas	Las Vegas, NV	ballet
Elisa Monte Dance Company	New York, NY	modern
New Performing Dance Company	Durham, NC	modern
Sylvia Rex	Spartanburg, SC	dance
Anne Richardson	Columbia, SC	dance
Mitchell Rose	New York, NY	dance
Sarvis, Paul & Berg, Gretchen	Portland, ME	dance
William Starrett	Columbia, SC	ballet
Udaykee and Company	Athens, GA	modern
Wall St. Danceworks	Asheville, NC	folk/ethnic
Jimi Williams	Durham, NC	modern
Jan Woodward	Greenville, SC	modern
Jack Yantis	Augusta, GA	dance

Drawing/Painting

Bobbi Adams	Bishopville, SC
Jennifer Carrasco	N. Augusta, SC
Alonzo Davis	Sacramento, CA
Verne Dawson	New York, NY
Rebecca Des Marais	Charleston, SC
Joseph Gandy	Florence, SC
Gina Gilmour	Charlotte, NC
Claire Hopkins	Spartanburg, SC
Jennie LaFreniere	St. Matthews, SC
Pat Lusk	Hilton Head, SC
Jeremiah Miller	Belews Creek, NC
Edward Rice	North Augusta, SC
Anna K. Singley	Columbia, SC
Ralph Waldrop	Columbia, SC

Literature

Gilbert Allen	Travelers Rest, SC
Paul Allen	Charleston, SC
Mignon G. Ballard	Fort Mill, SC
Libby Bernardin	Columbia, SC
Gary Steven Corseri	Tallahassee, FL
Mary E. Dana	Prosperity, SC
Rosemary Daniell	Savannah, GA
Kenneth Denberg	Albany, NY
Ann Dunn	Asheville, NC
Charlene Ellis	Flat Rock, NC
Louis Gallo	Radford, VA
Jean Gould	Waltham, MA
Scott Gould	Greenville, SC
Benjamin Greene	Aiken, SC
Christa A. Hein	Toccoa, GA
Cynthia Jaskwich	Greenville, SC
Bryan Lindsay	Spartanburg, SC
Al Masarik	Jacksboro, TN
Katherine McDermott	Charleston, SC
Jack Nisbet	Demarest, GA
Bea Opehgart	Frankfort, KY
Christina Pacosz	Lancaster, SC
William B. Piephoff	Greensboro, NC
Poetry Alive!	Asheville, NC
Jhan Robbins	Columbia, SC
Kim Roberts	Washington, DC
Jim Sherburne	Lawrenceburg, KY
Bennie L. Sinclair	Cleveland, SC
Eleanora Tate	Myrtle Beach, SC
William Taylor	New Smyrna Beach, FL
Lloyd Van Brunt	New York, NY
Beth Crawford Vincent	Laguna Niguel, CA
Ann Weisman	Tulsa, OK
Wallace Whatley	Auburn, AL
Kathleen Whitten	Columbia, SC
James Yates	Columbia, SC
Tommy Scott Young	Columbia, SC

Media Arts

Robert Baggett	Cayce, SC
Lilly Ann Boruszkowski	Carbondale, IL
David Ehrlich	Randolph, VT
Michele Fleming	Atlanta, GA
Judi Fogleman	New York, NY
Barbara Margolis	New York, NY
Marsha Moore	Columbia, SC
Terry Moyemont	Winslow, WA
Betsy Newman	New York, NY
Stephen Rozzell	New York, NY
Leo Seltzer	New York, NY
Mark Spagnolo	West Columbia, SC
Skip Sweeney	San Francisco, CA
Bill Turner	Mebane, NC
Iverson White	Milwaukee, WI

Music

1892	Marietta, SC	music
John Kenneth Adams	Hopkins, SC	music
Akyeng Baako, African Music	Jamaica, NY	folk
American Arts Trio	Columbia, SC	orchestral - symphonic, chamber
Warren Apple, Jr.	N. Augusta, SC	solo/recital
Atlanta Chamber Players	Atlanta, GA	orchestral - symphonic, chamber
Ekim Beau	Nashville, TN	music
Roger Bellow & Drifting Troub	Charleston, SC	folk
Christopher Berg	Columbia, SC	solo/recital
Gregory Boatwright	Cayce, SC	solo/recital
Beverly Botsford	Durham, NC	solo/recital
Dick Bozung	Mt. Pleasant, SC	new-experimental, electronic
Brown Bradley	Myrtle Beach, SC	choral/recital
Nina F. Brooks	Columbia, SC	solo/recital
Stan Bumgarner	Taylorsville, NC	solo/recital
Lora Burton	Columbia, SC	choral/recital
Robyn Carmichael	San Francisco, CA	solo/recital
Carolina Pro Musica	Charlotte, NC	music
Neil & Tamara Caulkins	Greensboro, NC	music
Charleston Brass	Mt. Pleasant, SC	orchestral - symphonic, chamber



Last Chance to Book Mobile Truck Studios for '89-'90

The Arts Commission encourages all potential sponsors of 4-week Arts or Crafts Truck residencies to reserve space now for bookings between summer, '89 through 1990.

The following dates have been scheduled for four-week residencies:

July 10 - August 4, '89
 August 7 - September 1, '89
 September 4-29, '89
 October 2-27, '89
 April 2-27, '90
 April 30 - May 25, '90
 May 28 - June 22, '90

The Mobile Arts Program consists of two tractor-trailer studios, one for arts and one for crafts, which are booked by such sponsors as schools, community centers, church groups, senior centers and individual citizens. The Arts Truck, complete with professional artists, darkroom, cameras, printing press, etc., costs \$1,000 for a four-week residency. The crafts truck, complete with professional artists, a potter's wheel, kiln, fibers, fabric and looms, costs \$1,000 for a four week residency.

Interested sponsors should complete the application and submit, by February 15, to: The SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Mobile Arts Program Applications South Carolina Arts Commission

Date _____

Applicant _____

Address _____

County _____ City _____ State _____ Zip Code _____

Congressional District _____ Federal Employee ID- _____

Contact Person/Title _____ Phone _____

Benefiting Organization _____

Address _____

County _____ City _____ State _____ Zip Code _____

Congressional District _____ Federal Employee ID- _____

Contact Person/Title _____ Phone _____

Site _____

Address _____

County _____ City _____ State _____ Zip Code _____

Contact Person/Title _____ Phone _____

South Carolina Arts Commission

Regional Arts Coordinator: _____

Have you had the MAP in the past? _____

Art Truck? _____ Crafts Truck? _____ Dates _____

Check preference for FY:'90 _____

Truck Unit: ARTS _____ CRAFTS _____

Residency Dates: 1st Choice _____

2nd Choice _____

Local Coordination: Who will coordinate this residency?

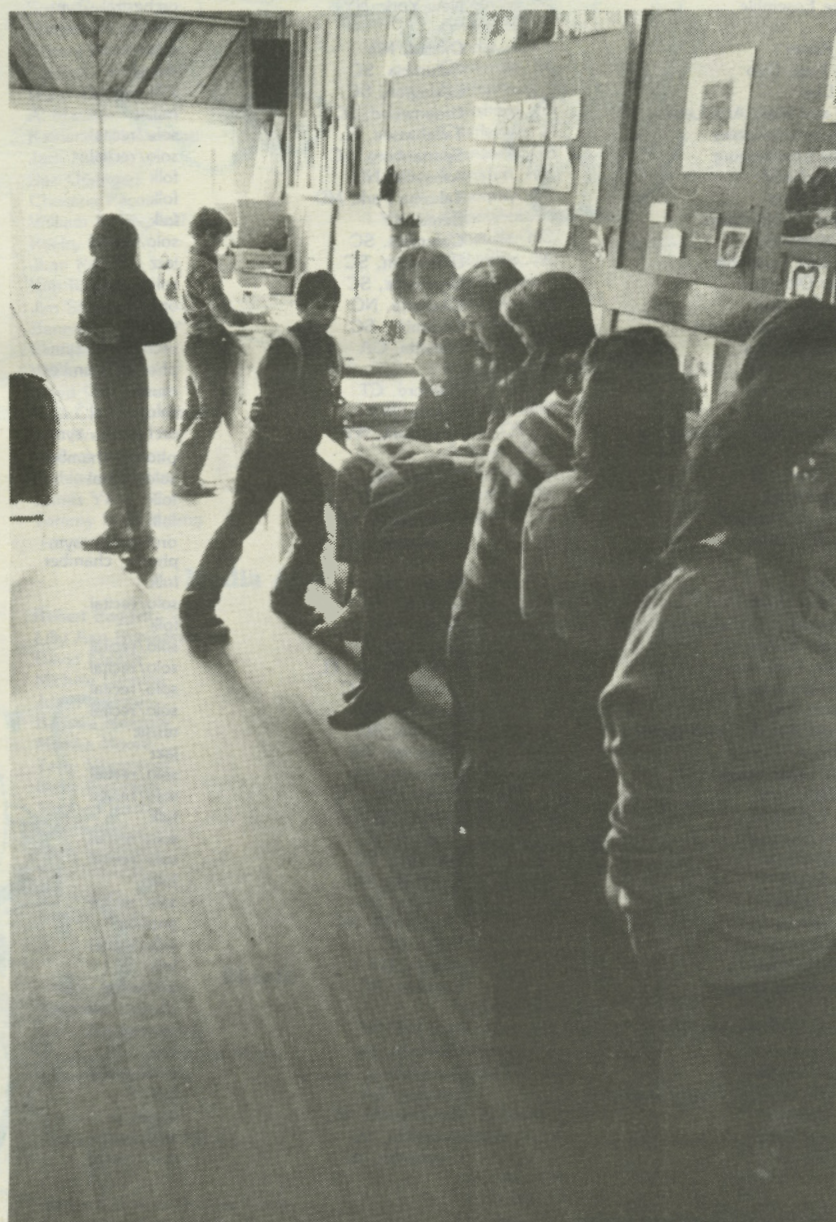
Name _____

Audience Development:

How do you plan to involve the following groups in this program: Adults, children, minorities, and special constituents (disabled, handicapped, seniors, veterans, institutionalized and/or hospitalized individuals). Attach page.

SOUTH
 CAROLINA
 ARTS
 COMMISSION

ARTS
 TRUCK



Students on Arts Truck



Culture & Color in Carolina



Harry Harrison, left, Arts Commission Staff, with Ray Huff, Vice Chair, SCAC board, "Culture and Color in Carolina"

"Confronting the Cultural Issues"

by Vennie Deas-Moore
Research Consultant-McKissick Museum

Culture and Color in Carolina, a forum on community diversity was held in Charleston, S.C. on October 7 and 8 at the Sheraton Hotel. This forum took place amid the festive activities of the Moja Arts Festival. The forum was sponsored by the South Carolina Arts Alliance, South Carolina Arts Commission and the Cultural Affairs Office of Charleston. The meeting was attended by a broad spectrum of cultural organizations and individuals, including arts councils, community based organizations, festival planners, and individual educators and artists.

The intense two-day forum was opened by a key note address from John Paul Batiste, Executive Director of the Texas Commission on the Arts, and founder of the Association of American Culture. Rev. Tony Campbell, Director of Camp Baskervill, was forum moderator. A multi-cultural panel group discussed, "Recognizing and Achieving Acceptance of Cultural Diversity". The forum format included small group sessions, mini chats, and caucus group sessions. These group sessions were presented by cultural leaders from the Southeastern area. Topics discussed ranged from "Planning With the Total Community" to discussions focusing on strategy changes for the individual artist. Also, during one of the caucus group meetings, a local TAAC (The Association of American Cultures) was organized by attending participants.

The forum sought to stimulate open discussions on issues of cultural diversity now existing in the Carolinas. The Carolinas have a rich cultural heritage and also exhibit an ever changing cultural base. Community representatives shared their experiences in orienting their communities to its diversity and in involving members in sharing their cultural heritage.

Multi-Cultural Development: Spotlight on Rock Hill Arts Council

The Rock Hill Arts Council has established in its Long Range Plan increasing arts awareness for the total community. In 1987 a Minority Outreach Committee was formed as a result of an Open Forum held at the Arts Center. Acting as an advisory committee to the Council, the committee developed a minority arts survey, targeted special projects, including the Museum of York County's "Africa Alive," a performance by Drink Small, the Blues Doctor, and entertainment at the spring Come See Me Festival, and began a network to develop more involvement from the black community.

The committee met and reevaluated its focus and set new goals and objectives in June, 1988. At this meeting the committee was renamed the "Advisory Committee for Multi-Cultural Arts Development." This name change broadened the scope of the committee to include all cultures within the community. In establishing the direction for the year the results of the survey circulated in 1987 were used. The following Goals and Objectives for 1988-89 were adopted:

Purpose:

The committee will make recommendations to the RHAC on how to increase participation in the arts from all cultures within our community.

Goals and Objectives for 1988-89

- I. To create interest and involvement in the arts Multi-Cultural Open-Dialogue Meeting: informal meeting targeting specific minority organizations to encourage dialogue exchange to establish open relationship between the RHAC and these groups. -recommendations to RHAC on how to market arts activities to the minority community.
- II. To research and make recommendations to the RHAC for opportunities for minority involvement in the arts, e.g. Africa Alive (MYCO), "Ain't Misbehaving" (RHLT), Black Heritage Festival (Brattonsville), and Come See Me Festival 1989.
- III. To recommend the RHAC provide a workshop for the Council's arts affiliate organizations on multi-cultural involvement with a follow-up provided.

To assist in the development of this program, the Council has received a \$1,200 Rural/Ethnic Initiative grant for a consultant. Ms. Velma Love, formerly with the S.C. Arts Commission, has begun work as a consultant to the committee. She has met individually with local arts agencies, and was the keynote speaker at the November Arts Leaders Luncheon. In December the Committee met with Velma to plan the "Open Dialogue" meeting to be held during February, Black History Month. Following this meeting an evaluation of the project will be conducted and recommendations will be made to the Council. From this a written document will be prepared to assist the Council in its commitment to increase arts awareness to the total community.

Vicki Huggins Cook
Executive Director
Rock Hill Arts Council

ARTIFACTS

SC Partnership Organizations



Frank Hodsoll, NEA Chair, at ABC Press Conference

Update: The Joint Legislative Committee on Cultural Affairs (JLCCA)

1989 Folk Heritage Awards: McKissick Museum

The JLCCA, along with Dr. Gary Stanton, the SC Folk Arts Coordinator, plan the second annual Folk Heritage Awards, to recognize those South Carolinians who have learned traditional skills within their communities and practiced these arts and crafts with uncommon excellence over their lifetimes. Last year's winners were: Elbert Brown, Split Oak Basketmaker; The Chosen Sisters, Gospel Music; Suffly Jenkins and Pappy Sherrill, Early Country Music; and Philip Simons, Blacksmith. The 1989 awards will be presented in a joint session of the SC Legislature, scheduled for late March. For nomination information, contact Dr. Gary Stanton, McKissick Museum, USC, Columbia, SC 29208, 777-7251.

Congratulations to SC Arts Commission

The JLCCA congratulates the SCAC on its Arts in the Basic Curriculum grant from the National Endowment for the Arts. Members and staff of the JLCCA serve on the Arts in the Basic Curriculum (ABC) Steering Committee, and Rep. Harriet Keyserling, JLCCA chair, was the introducer of National Endowment for the Arts Chairman Frank Hodsoll at a press conference held for Hodsoll in Myrtle Beach to announce the grant.

JLCCA Arts in Education Advisory Committee

The JLCCA Arts in Education Advisory Committee (K-12) met in Columbia in late October. Items discussed included the NEA grant to the Arts Commission, the Defined Minimum Program, and the possibility of a graduation requirement of a Carnegie Unit in the Arts.

Outdoor Drama Project

In the fall of '88, the JLCCA hosted a meeting of commissioners and directors from agencies involved with cultural programming in South Carolina. The purpose of the meeting was to acquaint these leaders with an outdoor drama project which Rep. Keyserling has been discussing with citizens in the Beaufort/Hilton Head area. It was suggested by speaker Mark Summer, director of the NC Institute for Outdoor Drama, that a feasibility study should first be initiated. The JLCCA has received funding from the SC Parks, Recreation, and Tourism Department, and from the SC Coordinating Council for Economic Development to finance this study.

Contact: Len Marini, Director of Research, JLCCA, 220 Blatt Building, Columbia, SC 29201, 734-3145.

Humanities Council Makes Changes

The SC Committee for the Humanities has named a new executive director, adopted a new name, and changed its address. Members of the board voted in November to change the name to the South Carolina Humanities Council, and welcomed Dr. Randy L. Akers as executive director succeeding Dr. Leland Cox, who left this year to become executive director of the Governor's School for Science and Mathematics based at Coker College in Hartsville. Dr. Akers served as associate director of the Florida Endowment for the Humanities since 1984, and was adjunct professor of religious studies at the University of South Florida-Tampa.



Rep. Harriet Keyserling with Frank Hodsoll, NEA Chair, ABC Press Conference.

Photos by Michael Black

SC Partnership Organizations

SC Business and the Arts Partnership Award Recipients Named for 1988

An awards ceremony and dinner was held January 31, 1989, to honor the fifteen recipients of the 1988 SC Business and the Arts Partnership Awards. The second annual awards program is jointly sponsored by the SC Joint Legislative Committee on Cultural Affairs and the SC Arts Foundation. The awards recognize those South Carolina businesses - of varying sizes - whose dedicated partnership with the arts has been demonstrated during the past year. Criteria for selection includes: impact of the business support on the arts; level of support; total involvement of the business, including volunteerism, in-kind services, and public relations' tie-ins; broad-based initiatives, and originality of the support.

The following SC businesses submitted applications which clearly demonstrate that the arts are a vital and integral partner in SC's economic development. The Arts Commission salutes this year's recipients, excellent examples of private sector support of arts organizations and artists in our state.

Aiken County National Bank, newly chartered in August, 1988, has lent support to the Aiken Symphony Guild, Mashburn School and Aiken's Makin' through program advertising, and the Rose Hill Arts Center through a gift of equipment. The bank also purchased artwork by local artists as part of the building's interior design.

AT & T, has stated that the arts should be valued as "important contributors to the economic vitality of the places AT & T people call home." The company assisted in the sponsorship of several major art events during 1988. They contributed \$30,000 to the Columbia Museum to exhibit the Guggenheim Art Collection, and provided a \$25,000 grant to Spoleto Festival USA to underwrite orchestral performances, and provide office equipment and printing services. AT & T also provided funding to several arts councils in the state, including the Cultural Council of Hilton Head, the Arts Council of Spartanburg County and the Cultural Council of Richland and Lexington Counties.

Blue Cross and Blue Shield of South Carolina In 1988, Blue Cross/Blue Shield gave 40% of their philanthropic budget to the arts, and this widespread support reached all parts of South Carolina through such means as a \$25,000 donation to ETV; matching all employee donations to ETV; and \$35,000 contribution to the Cultural Council of Richland and Lexington Counties; sponsorship to the Kershaw County Cultural Arts program airing each week on WVEF radio; and allowing the Trenholm Artist Guild exhibition space in the Columbia home offices.

Blue Ridge Tool & Machine Company, Inc., Located in Easley, SC, Blue Ridge donates 92% of its philanthropic budget to the arts. The company's president, W.E. Tollison, has set a strong example for other small business' support of the arts by underwriting two specials for ETV and offering employee donor matches to ETV.

Chernoff/Silver and Associates, Arts support is evident from both the executive and staff levels of this Columbia-based advertising/PR firm. The staff includes three actors, a playwright, a novelist, two musicians, two visual artists, a theatre director, a stage manager and the head of a resident performance group. President Marvin Chernoff has served on a number of arts boards, and was instrumental in helping Trustus Theatre build an audience and a new location for their highly successful theatre. Chernoff/Silver regularly provides a great number of pro bono services to arts organizations, including design and print production, fundraising advice, television spots and public relations services; and contributes 90% of its philanthropic budget to the arts in the state. Chernoff/Silver was also a recipient of a 1987 SC Business and the Arts Partnership Award.

Dataw Island - Alcoa South Carolina, Inc., Located in Beaufort, this company considers their support of the arts an important part of their overall marketing to clients from the northeast and the midwest. 1988 support of the arts included a \$10,000 contribution to Penn Community Center; \$5,000 support for construction of the Performing Arts Center at USC-Beaufort; contribution to the Byrne Miller Dance Theatre to bring performers to the public schools; and \$4,000 for USC-Beaufort's Cultural Arts Program. The company has continued annual sponsorship of the Art Exhibition for Beaufort Water Festival Week; purchases art and sponsors exhibits at the Dataw Island Club; and provides financial contributions which bring symphony programs into Beaufort public schools.

Metropolitan Life Insurance Company/Metropolitan Life Foundation Located in Greenville, Metropolitan Life believes that "the arts bring people together, improve the human condition, and have an essential place in the fabric of the community." Metropolitan Life Foundation, under their new "Partnerships: Arts and the Schools" program, gave two of five national grants to SC: \$15,000 to the Greenville County Museum of Art for a portraiture program called "Headhunters;" and \$15,000 to Greenville

Warehouse Theatre to establish a drama program for grades K-12 along with an accelerated program for the gifted and talented students. Metropolitan also made a three-year \$15,000 commitment to Greenville's new Center for the Performing Arts. Other beneficiaries of Metropolitan include the Governor's School for the Arts, the Greenville Savoyards, the Carolina Youth Symphony, the Greenville County Art Association, and the Greenville Civic Ballet.

NCNB South Carolina - NCNB's numerous beneficiaries in the arts are grateful for such sponsorships as Greenville's American Music Festival, Spartanburg's performance by Rudolph Nureyev, the Piccolo Pops Concert in Charleston, the annual NCNB Art Exhibition in Spartanburg, Arts Alive Festival in Florence, and the Symphony Pops Concert in Florence. The bank presents the SC Traveling Art Exhibition, the Columbia Museum Federal Building Exhibition, and the "Of Woman Born" Exhibition, and has lent monetary support to the Southeastern Dance Festival at Columbia College, the SC State Museum, and SCETV. Resources of the bank, such as planning committees, graphics design, marketing and media assistance have also been provided to arts organizations statewide.

Semaphore, Inc. - Semaphore, Columbia advertising agency, annually offers a scholarship to the outstanding student in the graphic arts sequence at USC. Their pro bono work over the past year includes playbill and poster design, formats and logos for such arts organizations as Columbia College theatre, Carolina Ballet, Workshop Theatre, Columbia Music Festival Association, and SCETV Foundation. Semaphore president Cynthia Gilliam, is currently president of Workshop Theatre's board, leads the Leadership Columbia session on arts and leisure, is a founding board member of the Carolina Ballet, and President of Columbia FORUM 1988-89.

Sonoco Foundation - Located in Hartsville, Sonoco provides underwriting support for the Hartsville Community Players; grant support to Governor's School for the Arts, the Black Creek Arts Council, Opera Carolina, Spoleto, the York County Museum, SCETV, and a \$20,000 contribution to the SC State Museum. They are the primary sponsors for Hartsville's Kalmia Arts Festival.

South Carolina National Bank - SCN supports a wide variety of arts activities in communities throughout the state with contributions ranging from a \$250,000 pledge to the new Greenville Fine Arts Center to support for local theatre and music organizations. The bank provided purchasing and restoration funds for the Laura Glenn Douglas exhibit at the SC State Museum, allowing this exhibition to be viewed by an estimated 35,000 South Carolinians. SCN has its own notable art acquisitions program, and tours the collection all over the state - including the costs of catalogs, promotion, and receptions. South Carolina National is a return winner of the Business and the Arts Partnership, almost doubling their 1987 monetary contributions to the arts in the state.

Southern Bell - Southern Bell has been a leader in South Carolina in financial support of the arts - giving \$378,866 and pledging another \$625,000 in 1988 in long-term support. This year's sponsorships included the "Up with People" tour; two public performances of the National Theater of the Deaf; Spoleto Festival Orchestra; Governor's School for the Arts; the Columbia Museum of Art; Greenville's Centre Stage; and \$100,000 to the Greenville Center for the Performing Arts. Southern Bell employees are encouraged to be actively involved with the arts through matching donations and time off to volunteer for the arts in chosen areas of interest.

Sun Printing, Inc. of Orangeburg - This small company supports the arts in South Carolina by donating services and supplies at no charge or reduced charge to such arts organizations as the SC Arts Commission, the SC Arts Foundation and the SC Arts Alliance. In 1988, Sun Printing supplied all printed materials for the Verner Awards - Governor's Awards for the Arts, and the invitations and programs for the 1st Annual Business and the Arts Partnership Awards. Sun's vice-president, Philip Morris, has offered his design and printing expertise to several arts organizations - and provided design work and print products at reduced prices for the Art Department of SC State College.

Truluck Vineyards and Winery - Truluck Vineyards, in Lake City, has donated their gold medal wines to such groups as the Robert Ivey Ballet, Charleston; the SC Department of Parks, Recreation and Tourism, the SC Arts Commission, and the SCETV. The Winery also sponsors and presents two arts festivals a year - a Renaissance celebration with music and ballet performances, and a Jazz Festival. Truluck, founded and operated by Dr. Jim Truluck, is currently in the planning stages of building an amphitheater on the Vineyard grounds to be used for local artistic and cultural events.

Typography Plus, Inc. - Ruth Ann Terry, owner of Typography Plus, has served on arts boards and donated expertise and materials to such groups as the Guild of SC Artists, the SC Watercolor Society, the Electric City Playhouse, and the Anderson Summer Soiree Festival. Located in Anderson, Typography Plus, has been actively involved with the county's art center, sponsoring the center's opening reception, providing design for print materials, and helping with member recruitment.

SC Visual Arts



Mary Praytor in her Greenville gallery

Mary Praytor Gallery Moves to New Location in Greenville

Mary Praytor and her husband, Wylie Guest, have moved their art gallery to larger, renovated space at 26 Main Street, Greenville, complete with a skylight and sculpture courtyard. Ms. Praytor's gallery shows more than 50 artists, many of them South Carolinians - in a wide variety of art forms, including paintings, pottery, sculpture, jewelry, twig furniture, brass and folk art. Some known South Carolina artists currently represented in the gallery include Scott Belville, Phil Garrett, Judy Jones, Ken Page, Blake Praytor, Billy Renkl, Ellen Koshansky, Claude Davis, Jamie Davis, Steve Hewitt, Loretta Kaufman, and Jane Nodine. Ms. Praytor is also the South Carolina representative for internationally known folk artist Howard Finster. The gallery is open Monday through Saturday, or by appointment, 253-1800.

South Carolina Craft Association News

The association has recently chosen the works of twelve craftspeople who will be featured in a brochure to be printed by Southern Bell. The artists are: Al Fowler, Kim Carter, Doug Dacey, Thomas Dimig, Steve Hewitt, Kim Keats, Judith King, Connie Lippart, Tillie Pluto, Stephanie Lewis Robertson, Edward Shmunies, and David Stuart.

The Association will hold a jury session in Columbia on March 18. Contact their offices for more information.

The SC Crafts Association produces a newsletter for members, and is asking for information on craft fairs that can be promoted through the newsletter.

Contact: SC Crafts Association, PO Box 2045, Columbia, SC 29202, 779-8203.

Tri State Sculptors News

Tri State Sculptors, representing artists in South Carolina, North Carolina, and Virginia, is seeking new members and encouraging entries to its slide registry. The organization also distributes six newsletters a year, offering sculptors' commissions, exhibition opportunities, and available grants and fellowships. South Carolina representatives to Tri State are John Acorn, Pendleton, and Loretta Kaufman, Piedmont.

Contact: Tri State Sculptors Guild, 1707 1/2 Patton Road, Raleigh, NC 27608, (919) 839-2392.

The Aiken Artist Guild

The Aiken Artist Guild is an organization of over a hundred visual artists - professional to amateur - and arts patrons who are dedicated to encouraging local citizens to participate more fully in the arts, and create opportunities for artists to be exhibited. At least two exhibits of works are shown each year; meetings feature speakers on different aspects of art; and workshops in various media are scheduled, along with critiques of members' work. The guild has recently had its largest show at the Etheredge Center gallery, and is working on a traveling show of ribbon winners which will tour towns in Aiken County. Guild show winners include Gail Dedmon, Val Foster, Judy Adamick, Erna Leon, Nancy Schultz, Linda Bryant, Addison LeBoutillier, Tom McRee, Doris Miller, Nancy Sen, and Mary Toole.

Contact: The Aiken Artist Guild, c/o Isabel Vandervale, 240 Newberry, NW, Aiken, SC 29801, 649-6107

River Place Festival Artist Market

The River Place Festival, scheduled for May 6 and 7, in Greenville, is seeking exhibitors in two and three dimension categories. Sixty artists will be selected by slide jurying into the artist market, with cash and purchase awards totalling \$7,000. A prospectus is available, with entry deadline February 15.

Contact: River Place Festival, PO Box 10527, Greenville, SC 29603, 242-3747.

Southeastern Wildlife Exposition Named Top 20 Event

The Southeastern Wildlife Exposition, to be held February 17-19 in Charleston, has been selected as one of the Southeast Tourism Society's Top 20 events for the month of February. The Exposition has been honored by the Tourism Society every year since the inception of the award four years ago. The Exposition features the wildlife art of more than 500 artists and artisans and offers diverse entertainment for the entire family - ranging from retriever demonstrations to conservation lectures, craft booths to gourmet cooking.

Contact: Southeastern Wildlife Exposition, PO Box 20159, Charleston, SC 29413, 723-1748

Sun Burst Art Gallery Open in Greenville

The Sun Burst Art Gallery, owned and operated by Rod and Cathy Brown, is the only black-owned Afro-American art gallery within a 150 mile radius of the upstate. Specializing in limited prints, original paintings, and carvings, the gallery is located at 27 Rushmore Drive, Greenville, SC 29615.

Eighth Congressional Art Competition Launched

For the eighth year, members of the US House of Representatives are conducting art competitions in their Congressional Districts to choose winning high school entries which will be displayed in the US Capitol beginning in June, 1989. Sponsored by the Congressional Arts Caucus, these art competitions will feature drawings, paintings, and prints. The national exhibition is called "An Artistic Discovery." High school students, art teachers and supporters should contact their representatives in Congress and encourage them to participate in this effort to recognize the artistic skills of young Americans. South Carolina Congressmen who are currently members of the Congressional Arts Caucus are Rep. Butler Derrick, Rep. John Spratt, and Rep. Liz Patterson. Congressmen can be reached through their local district offices or the US House of Representatives, Washington, DC 20515.

Contact: The Congressional Arts Caucus, House Annex 2, Room 345, Washington, DC 20515, (202) 226-2456.

South Carolina Watercolor Society

Announces Insurance Plan for Artists

Responding to the need and requests from many artists, The South Carolina Watercolor Society now offers a health insurance policy for artists. This comprehensive insurance program offers:

- Coverage for single artists, family and/or business employees.
- Very competitive rates with three plans offering a \$100, \$250, or \$750 deductible.
- Plan will pay 80% of expenses after deductible up to \$5,000 and 100% of expenses after first \$5,000 per year with a catastrophic coverage of \$1,000,000 lifetime maximum.
- Dental, Disability & Life Insurance Options are also available.
- No Schedules - No surgical and no miscellaneous. All benefits based on reasonable and customary.

12th Annual Exhibition

The 12th Annual Exhibition will be held at the State Museum in Columbia with the opening reception scheduled for June 17, 1989. The juror, Katherine Chang Liu from California, will also teach a five day painting workshop, June 12 - 16.

A complete prospectus will be available by April, upon request through the SCWS office.

Contact: South Carolina Watercolor Society, PO Box 4102, Anderson, SC 29622

SC Museums



"Contrasts" Columbia Museum Concerts

Museum of York County, Rock Hill

Jan. 13-Feb. 26 "Works by Warhol"
Feb. 10-Apr. 20 "Ten Afro-American Quilters"
March 3-26 "York County Student Art Show"

Contact: Museum of York County, 4621 Mt. Gallant Road, Rock Hill, SC 29730, 329-2121

Gibbes Museum of Art, Charleston

through Apr. 30 "Nineteenth & Twentieth Century American Landscapes"
through Feb. 26 "16 South Carolina Printmakers, compiled for the Southern Graphics Council"
through Feb. 26 "Laura Glen Douglas and Her Art," sponsored by SCN Bank
Jan. 24-March 2 "Wildlife in Art," showcasing 60 of the world's leading wildlife artists, organized by Leigh Yawkey Woodson Art Museum as part of 1989 Southeastern Wildlife Exposition
February 10,11 "Southeastern Wildlife Exhibition"
February 15 "Artist and His Style: lecture by Zenobia Stockton featuring watercolors"
February 19 "Charleston Symphony Orchestra Woodwind Quartet"
February 22,23 "American Vision, film"
March 16-May 4 "William Galsey and Corrie McCallum"

Contact: Gibbes Museum of Art, 135 Meeting Street, Charleston, SC 29401, 722-2706

Columbia Museum of Art

through Feb. 26 "South Carolina National Bank Collection," including over fifty of SC's best known artists
Feb. 5-Apr. 2 "Otto Neals, multi-media artist"
through Mar. 26 "George Washington: An American Icon"
February 5 "Barbara & Gerhardt Suhrstedt, four-hand piano," Baker & Baker Concert Series
March 5 "Contrasts: clarinet, violin, piano," Baker & Baker Concert Series
Feb. 25,26 "Rick Wells, Weekend Gallery"
through Mar. 22 "Adventures Along the Spectrum," special presentation, Planetarium
March 25-June 7 "No More Tommorrows," Planetarium

Contact: Columbia Museum of Art, 1112 Bull Street, Columbia, SC 29201, 799-2810



SCN Bank Collection: "Ring the Bell for Twelve," Des Champs, Columbia Museum of Art



SCN Bank Collection: "Greyhound Bus Station" Will Barnes, Columbia Museum of Art

Williams-Brice Museum/Archives, Sumter

Feb. 2-28 " 'Roll, Jordan Roll,' photographs by Doris Ulmann, and 'Afro-American Coiled Basketry'"
February 12 "SC's Gullah Black," gallery talk by John R. Poindexter, Ph.D.
March 3-31 "The Antebellum World of Miranda Scarborough"
March 12 "Miranda and Her Correspondents," gallery talk by John R. Poindexter, Ph.D.

Contact: Williams-Brice Museum/Archives, PO Box 1456, Sumter, SC 29150, 775-0908

Africa Alive! '89

On Saturday, February 11, The Museum of York County will celebrate Black History Month with the third annual AFRICA ALIVE. This cultural festival will provide performances, workshops, demonstrations, crafts and an African Drum Ensemble, the Nubiance Dancers, African storytelling by Linda Hicks, an African cultures program by Berta Day, and a children's crafts class. There will also be an Afro-American quilt registration - with resulting information to be catalogued by McKissick Museum.

Attention Art Teachers: Museum Tours Available

The new SC State Museum in Columbia is taking reservations for specially conducted tours intended for groups of art students. The Museum has published a Teacher's Handbook, '88-89, which describes programs and lessons offered to teachers and their students by the Museum's Education Department. Currently, the following art tours are available.

"Looking At Shapes," grades K-2, 40 minutes, maximum 30 students;
"What Do You See," grades 3-8, 60 minutes, maximum 30 students
"Charleston Ironwork," grades 6-8, 60 minutes, maximum 30 students
"Art Highlights Tour," K-2 40 minutes; grades 3-8, 60 minutes

Art exhibits will change frequently and may be located in several different galleries. The opening art exhibit, The State Art Collection Retrospective, can be viewed until February 28, 1989.

Contact: Study Visit Specialist, SC State Museum, Education Department, PO Box 100107, Columbia, SC 29202-3107, 737-4999

SC Colleges

College of Charleston

- Jan. 24-Feb. 19 "Contemporary Drawings," Gallery Exhibition
 February 6 "Catherine Hudgins, William Hudgins, Gloria Cook," Monday Night Recital Series
 February 13 "William Zehfuss, with members of Charleston Symphony Orchestra," Monday Night Recital Series
 February 15-18 "Kay Carney's Off-Off Broadway," Center Stage Guest Artist
 February 20 "Leon Bates," Monday Night Recital Series
 February 27 "Jerelyn Refeld," Monday Night Recital Series
 Feb. 28-Apr. 4 "Conning Towers and Laconic Towers, an installation Paul Beauchamp," Gallery Exhibition.
 February 28 "Art History Lecture Series by Paul Beauchamp"
 March 6 "Tony Caramia," Monday Night Recital Series
 March 23 "Art of the French Revolution, Robert Rosenblum, NYU, Menotti-Artist-in-Residence," Art History Lecture Series
 March 27 "Fred Hand," Monday Night Recital Series
 March 30-Apr. 2 "Crimes of the Heart," Center Stage production
 April 3, 5-8 "College of Charleston Concert Choir," Monday Night Recital Series

Contact: Department of Fine Arts/Visual Arts, Simons Center for the Arts, College of Charleston, Charleston, SC 29401, 792-8228.

Benedict College Art Gallery, Columbia

- February 10-24 "High School Art Competition"
 March 3-31 "Senior Art Show"

Contact: Henry Ponder Fine Art Center, Benedict College 1600 Harden Street, Columbia, SC 29204

Converse College - Theatre, Spartanburg

- Feb. 23-March 1 "Come Back to the Five & Dime Jimmy Dean, Jimmy Dean"
 March 13-Apr. 2 "Conference on Contemporary Theatre"
 April 27-30, May 3,4,6 "Signs of Life"

Contact: Theatre Converse, Converse College, Spartanburg, SC 29301, 596-9068

Columbia College Cultural Events

- February 6,8 "Stephanie Skura and Company Workshop"
 February 7 "Stephanie Skura Company," SoSoHo Performance Series
 February 9-28 "Exhibits: Photography by Evon Streetman; Columbia College Student Prints; Spring Valley High School Student Art"
 February 9 "Piano Recital: Daniel Pollack"
 February 9 "An Evening with Ruby Dee"
 February 11,12 "Androcles and the Lion," Gingerbread Theatre
 Feb. 15-March 8 "Dan Wagoner Residency"
 February 15 "Dan Wagoner and Dancers Concert"
 February 15,16 "One Acts-Lab Theatre"
 February 16 "Sandoz Visiting Professor: Willie Cam Simmons"
 February 16 "Percival Everett, writer"
 February 18 "Music Scholarship Auditions"
 March 1-5 "Night Must Fall," play
 March 2 "Barbara Raches, speaker"
 March 4-29 "Exhibits: Corrie McCallum and William Halsey; Watercolors by Jo Anne Anderson"
 March 7 "Elsa Honig Fine, speaker"
 March 10 "Tri-District Arts Consortium Auditions"
 March 11,12 "The Golden Goose," Gingerbread Theatre
 March 20 "Margie A. Tingley, speaker"
 March 20 "Columbia College Choir Concert"

Contact: Meg McLean, Director of Cultural Affairs, Columbia College, Columbia, SC 29203, 786-3783

University of South Carolina, Columbia

Koger Center Heralds New Era for the Arts

With the opening of the Ira and Nancy Koger Center for the Arts this past January, visitors can experience a performing hall which seats 2,236 people and two rehearsal halls. The Koger Center will sponsor nine to twelve special presentations each year in addition to providing performance space for local and regional talent.

Koger Center Spring Productions

- February 21,22 "The Pittsburgh Ballet performing The Great Gatsby"
 March 2 "Isaac Stern, violinist"
 April 10 "Joffrey II Dancers"
 May 8 "Vladimir Ashkenazy, pianist"
 June 21-25 "The Shakespeare Theatre at the Folger presents As You Like It"

Koger Center Co-sponsorships with Columbia Music Festival Association

- February 8 "Chamber Music Society of Lincoln Center"
 March 16 "New York City Opera"
 March 19 "Tokyo String Quartet"

National Arts Advisory Council Established at USC

Helen Hayes, Jimmy Stewart and Kitty Carlisle Hart will lead a newly established National Arts Advisory Council comprised of individuals who will advise USC on ways to bring the arts to USC and citizens of South Carolina. USC President James Holderman has said that USC's and the midlands' commitment to the arts is unequalled anywhere in the country. "The commitment to serve our community is unparalleled in the United States and led to our (USC) observance of the year of the Arts. Arts and education about the arts are vital to the future of our state. They are essential to the quality of life for all South Carolinians," said Holderman.

USC Professor Calls for Jazz Scores

John Sperry, coordinator of the Jazz and Media Music program at USC is seeking jazz compositions and arrangements that could be performed by USC's jazz ensembles. Anyone who would like to have an original composition or arrangement reviewed should contact Sperry at USC School of Music, 511 S. Main Street, Columbia, SC 29208, 777-4278.



Members of the USC Dance Company

USC Dance Program

USC's Dance Company has been awarded three grants from the SC Arts Commission. Two are Dance Initiative Grants awarded to dance professor Melody Shaper for choreography set by modern dancers Sally Hess and Shelley Shepherd. Each will be in residency at USC and will teach and choreograph for the upcoming premier of the USC Dance Company at Koger Center on March 18. Also, Susan Anderson received a matching grant to sponsor a choreographic and dance residency by Francis Roach, a disciple of the Luigi Jazz style, along with choreographed works by Debra Bricker, formerly of the Atlanta Ballet. Artistic director Susan Anderson will choreograph a ballet work entitled **Crowned Jewels** based on 18th century dance.

USC Dance Company Events

- Jan. 19-Feb. 3 "Shelley Shepherd: Modern Choreographic Residency"
 February 19 "Francis Roach: Jazz Choreographic Residency"
 March 18 USC Dance Company Spring Gala
 April 19 "USC Dance Company: Evening of Student Choreography"
 July 24-Aug. 11 "SC Summer Dance Institute at USC"

Francis Roach, Choreographer,
 Dancer, USC Residency



A Notable Heritage: Concert to Celebrate 50th Anniversary of B'nai B'rith Hillel

In celebration of the 50th Anniversary of B'nai B'rith Hillel at USC, a concert of Jewish classical music will be presented on April 3 at the Koger Center. Dr. Donald Portnoy will conduct the Hillel Festival Orchestra along with the Philharmonic Chorus lead by Dr. Richard Conant, and soloists Laury Christie and Gene Ferguson. Included will be the premiere of **Shacharit**, a 35-minute interpretation of a sabbath service by South Carolina composer Maxine Warshawer. This will be the first major orchestral concert of Jewish music in South Carolina since the Piccolo Spoleto performance of Bloch's **Sacred Service** in 1980. SC Educational Radio will be recording the concert for broadcast. B'nai B'rith Hillel at USC provides cultural, artistic, social, religious, and educational activities of Jewish interest for students, faculty and staff.

ARTIFACTS

SC Colleges

Theatre Department

February 9-19 "Electra"
April 6-16 "Three Sisters"
June-July "USC Summer Repertory Theatre"

USC Cultural Series

March 23 "Chicago City Limits"
April 12 "Pierre Bensusan with Metamora and the Turtle Island String Quartet"

Music

February 10 "Early Music Concert," Gambrell Hall
February 12 "Concert: Richard Conant and Raymond Dudley," Koger Center
February 24 "USC Symphony Orchestra," Koger Center
March 17 "Concert: Carolina Alive," Koger Center
April 3 "A Concert Celebration: Jewish Themes," Koger Center
April 4 "USC Chamber Orchestra," Koger Center

Art

February 17 "William Wegman," Art Department Lecturer, 7:30, Nursing Auditorium
March 31 "Faith Ringgold," Art Department Lecturer, 7:30, Nursing Auditorium
April 14-June 1 "Spotted Horses," artist Boyd Saunders' lithographs of horses illustrating a William Faulkner story, Koger Center
April 12 "24th Annual Art Auction," works by USC faculty and students, Capstone

McKissick Museum

Exhibits

Jan. 29-Feb. 28 "Baroque Finale: Graphic Master Works from the Library of Congress"
February 5 "Baroque lecture by Dr. Beverly Heisner followed by USC Music Department Concert"
Feb. 5-Mar. 30 "Selections from McKissick's Permanent Collection"
March 3-April 9 "Annual USC Student Art Show"
April 7-26 "1989 Springs Traveling Art Show"

Midday Concerts - traditional music at Russell House patio

March 16, 23,
30, April 6, 13,
20 All Concerts 12:30 to 1:00 p.m.

Children's Workshops

February 11 "Cross My Heart," Valentine's cross-stitch, age 10+, with parents
February 20 "Springweave," basketmaking, age 7-11
March 11 & 18 "Clay Days," Catawba Indian pottery, age 8+, with parents, 2 days

Contact: University of South Carolina, Information Services, Columbia, SC 29208, 777-8161

University of South Carolina, Spartanburg

February 1-28 "Exhibit of Computer Art by Elaine Milstein"
February 22-26 "The Shoestring Players' production of Everyman"
March 13 "Concert by Joyce Fankhauser, harpist"
March 15 "Reading by poet Nikki Giovanni"

Contact: USC at Spartanburg, 800 University Way, Spartanburg, SC 29303, 599-2210

Presbyterian College, Clinton

February 6 "Dick Goodwin Jazz Quintet"
February 7 "Dr. Karl Heider, anthropology lecture"
February 18 "Broadway Cabaret," Presbyterian College Choir
February 21, 22 "The Arnold Symposium on Advertising and the Media"
Feb. 22-March 1 "Presbyterian College Players"
March 1 "Nikki Giovanni, poet"
March 7 "Presbyterian College Wind Ensemble"
March 28 "Dr. John Reed: The South"
March 28 "Bedford Watkins, harpsicordist"
April 20 "Presbyterian College Choir Spring Concert"
April 25 "Presbyterian Wind Ensemble, Pops Concert"

Contact: Presbyterian College, Clinton, SC 29325, 833-3830

For Artists

Visual Artists Fellowships Available

There are grants available for painters and sculptors for four or eight week residencies January through April. Open application period.

Contact: Vermont Studio Colony, PO Box 613, Johnson, Vermont 05656, (802) 635-2727

Black American Slide Bank Started

Alabama State University is initiating a Black American slide bank. Interested artists should submit 5-10 current slides, resume, artist's statement for possible exhibitions, curations, commissions, etc.

Contact: Stephen Cappelli, Gallery Director, Alabama State University, Art Department, Montgomery, Alabama 36195, (205) 293-4473

Money to Work - Grants for Visual Artists

Art Resources International has published an up-to-date guide of information on funding sources for visual artists, ranging from private foundations and non-profit organizations to federal, state and local governments. Published by Art Resources International in cooperation with the National Endowment for the Arts, **Money to Work - Grants for Visual Artists** is available for \$8.00 each, postpaid.

Contact: Art Resources International, 5813 Nevada Avenue, NW, Washington, DC 20015, (202) 363-6806.

ACA Books Available

The American Council for the Arts has a catalog of publications: "ACA Books, Fall/Winter 1988," which includes titles in such categories as Arts & Education, ACA Arts Research Seminar Series, Arts Policy, Individual Artist, Management, and Marketing and Fundraising. Contact: American Council for the Arts, Department 28, 1285 Avenue of the Americas, 3rd Floor, New York, New York 10019.

The Stamford Museum and Nature Center

This Connecticut museum is reviewing slides of large scale outdoors works for Sculpture Trail, a sculpture garden featuring changing exhibitions sponsored by a grant from the National Endowment for the Arts.

Contact: The Stamford Museum and Nature Center, 39 Scofieldtown Rd., Stamford, CT 06903 (203) 322-1646.

911 Contemporary Arts Center

This Seattle based gallery is seeking visual artists for its exhibition program. Submission guidelines are flexible.

Contact: 911 Contemporary Arts Center, 911 East Pine, Seattle, WA 98122, (206) 324-5880

Fleishman Art Gallery

Located in Fayetteville, NC, this gallery is seeking consignment art in all media.

Contact: Stuart Fleishman, Fleishman Art Gallery, 3637 Sugar Cane Circle, Fayetteville, NC 28303, (919) 867-7011

Massachusetts Offers Artist Residency Program

The Nantucket Island School of Design and the Arts is offering 3-8½ month residency programs designed to provide professional artists with private housekeeping cottages and studio space - and artists' interchange opportunities. Open to artists in the fields of photography, painting, sculpture, ceramics, textiles, writing, fiberarts, music and multi-media, the program is also offering limited residencies this spring of one to two month stays.

Contact: Nantucket Island School of Design and the Arts, Box 1848, Nantucket, Massachusetts 02554, (617) 228-9248

SC Art Councils

Metropolitan Arts Council, Greenville

Feb. 1-5, 7-11	"Night Must Fall," Greenville Little Theatre
Feb. 1-4, 8-11	"Room Service," Warehouse Theatre
Feb. 1-Mar. 5	"William Aiken Walker Exhibit," Greenville County Museum of Art
February 3-5	"Opera," Furman University Department of Music
Feb. 3, 10, 11	"Steel Magnolias," Easley Community Theatre
February 4	"Kong Xiang-Dong, pianist," Furman University
February 4	"Lollypop Concert, Greenville Symphony Association," Little Theatre
February 4	"Bach, Balanchine, Bop by the Atlanta Ballet," Furman University
February 7	"Chamber Music Society of Lincoln Center," Furman-Greenville Fine Arts Series, McAlister Auditorium
February 7	"42nd Street, Broadway Tour," Anderson College
Feb. 8-11, 14-18	"Wild Honey," Furman Theatre Guild
February 8	"Beethoven's Ninth Symphony," part of Charlotte Symphony Week
Feb. 9-11,	
16-18, 23-25	"Frankie and Johnny in the Claire de Lune," Centre Stage
Feb. 9 and 23	"Writers Guild Meeting"
Feb. 10, 11, 17, 18	"Brighton Beach Memoirs," Abbeville Opera House
February 11	"VSP Concert - Greenville Symphony Association," Little Theatre
February 12-24	"Mark Ramsey, Art Exhibit," Bob Jones University
February 13	"Recital: Robert Nagel and the Kings Brass," Furman University
February 14	"Furman Symphony Orchestra," McAlister Auditorium
February 17	"String Department Recital," Bob Jones University
February 18-26	"Greenville Symphony Association Festival Week"
February 20, 21	"All County Band Festival," Furman University Department of Bands
February 24, 25	"Solo Ensemble Festival," North Greenville College
February 24	"Chuck Davis and the Afro-American Dance Ensemble," Anderson College
Feb. 26-Mar. 10	"Exhibit: Jennifer May," Bob Jones University
February 26	"An Afternoon of Ensembles," Greenville Little Theatre
February 27	"Spartanburg Symphony Pops Concert," Spartanburg Memorial Auditorium
February 28	"Empire Brass Quintet with Douglas Major, organist," Bob Jones University

Contact: Metropolitan Arts Council, 615 S. Main Street, Greenville, SC 29603, 235-2222

Rock Hill Arts Council

February 10	"All Beethoven Program," Charlotte Symphony, Winthrop College
February 11	"Victorian Sweetheart Ball," Fine Arts Association
February 16	"Benjamin Matthews and Eddy Pierce Young," opera, Fine Arts Association
February 23	"Rock Hill Artists Guild," Museum of York County
March 4, 5	"Cinderella," Rock Hill Concert Ballet, Winthrop College
March 6	"Dan Wagoner and Dancers," McAlvey Center, York
March 9-11	"Lil Abner," Fort Mill Playhouse
March 9-12	"Snow White & The Seven Dwarfs of the Black Forest," York County Children's Theatre
March 10-11	"Red Hot Follies '89," Junior Welfare League, Winthrop College
March 14	"Jean Pierre Rampal, concert," Fine Arts Association, Winthrop College
Feb. 15-Apr. 1	"Yorkville Artist Guild," Piedmont Medical Center

Contact: Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29731, 328-2787

Lee County Arts Council, Bishopville

February 17	"Gwendolyn Bradley, soprano, seminar at Bishopville High School"
March 10	"Mary Lucia Norris, Susie Shoman in 'A La Carte,' an evening of dinner theatre"

Contact: Lee County Arts Council, Inc. PO Box 714, Bishopville, SC 29010

Fine Arts Center of Kershaw County, Inc.

Aubrey Bowie, executive director of the Fine Arts Center of Kershaw County, has resigned to accept a similar position with the Arts Center at Chapel Hill-Carboro, North Carolina. Mary Virginia Clark, a former board member and past president of the Fine Arts Center has been named interim director.

Contact: Fine Arts Center of Kershaw County, Inc. PO Box 1498, Camden, SC 29020, 432-0473

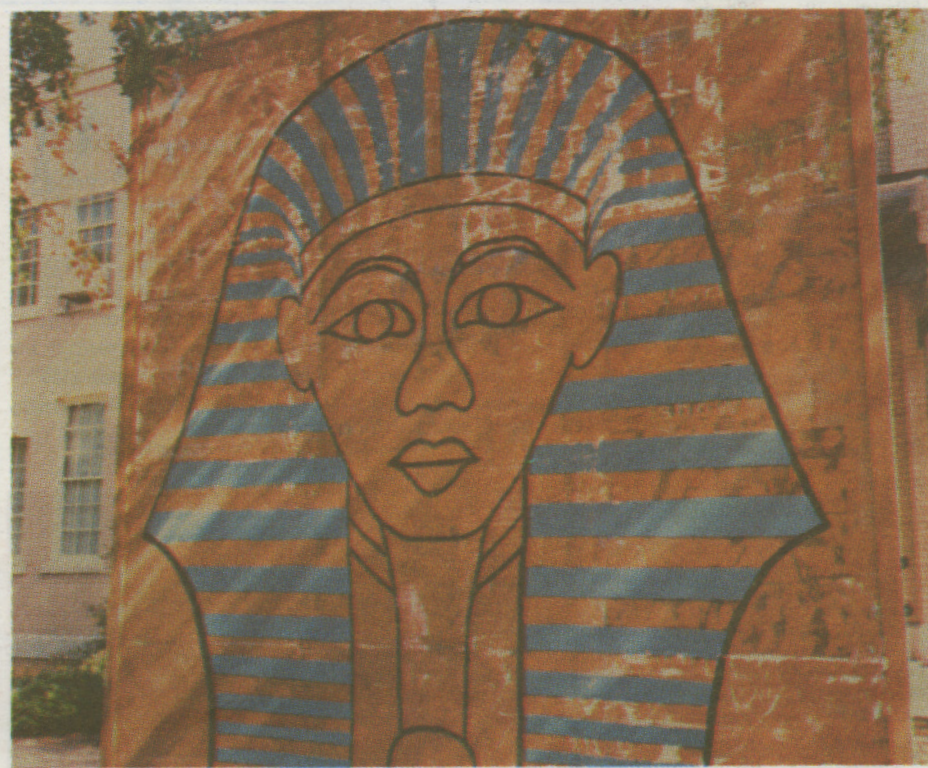
The Arts Council of Spartanburg County, Inc.

February 5-24	"Loretta Kaufman: ceramist," Milliken Gallery
February 5-24	"Artists' Guild Annual Juried Exhibition," Parsons Gallery
March 2	"Docent Lecture: Lise Swenson, SC State Museum, on the Laura Glenn Douglas Exhibition"
Mar. 16-Apr. 25	"Laura Glenn Douglas Retrospective Exhibition," Milliken & Parsons Galleries, sponsored by SCN Bank

Pharaoh Fest '88

The Spartanburg Arts Council's bi-ennial Fall Arts Festival, Pharaoh Fest, was held in October to coincide with the "Ramsesses the Great" exhibition at the Mint Museum in Charlotte. Exhibitions, entertainment, decorations and food booths comprised the festivities at the Arts Center.

Contact: The Arts Council of Spartanburg County, Inc., 385 South Spring Street, Spartanburg, SC 29301, 583-2776



Spartanburg Arts Council "Pharaoh Fest '88"

14th Reid Award for Achievement in the Arts Announced

The Arts Council of Spartanburg County had recently recognized Mildred Harrison Dent, 1988 recipient of the David W. Reid Award for Achievement in the Arts. Mrs. Dent has been honored for her volunteer commitment in a variety of arts organizations, including the Arts Council Board of Directors, the Friends of the Arts, and the Spartanburg Symphony Orchestra.

Lancaster Arts Council

February	"Exhibit: Elaine Bigelow, Myrtle Beach," Main Street Gallery
March	"Exhibit: Maura Kenny, Sumter," Main Street Gallery
February 3	"Stan Bumgarner, performance," USC-Lancaster
April 21	"Roadside Theatre's Red Fox-Second Hanging," USC-Lancaster

Anderson County Arts Center Gallery

February	"William Morris III's Robin Hill Wildlife Collection"
	"Danny and Mundina O'Driscoll"
	"Chuck Robertson"
March	"Youth Art Month Exhibit"

Contact: Anderson County Arts Council, 405 N. Main Street, Anderson, SC 29621

Legends and Pioneers of Bluegrass Music

The Lancaster Arts Council has scheduled the beginning of a music tradition with their first annual "Legends and Pioneers of Bluegrass Music," scheduled for Saturday, April 29, at Andrew Jackson State Park. The evening concert will feature such legendary performers as Pappy Sherrill, Claude Lucas, Bill Wells, the Original Briarhoppers and the Luke Smathers String Band. These experts will also conduct workshops all morning for participants. There will be bluegrass competition from 1-6 pm, and a buck-dancing contest from 1-2 pm. The festival will also feature crafts demonstrations and sales, barbeque, and children's activities. The State Park has 25 campsites available on a first-come, first-served basis. For more information, contact the Lancaster Arts Council.

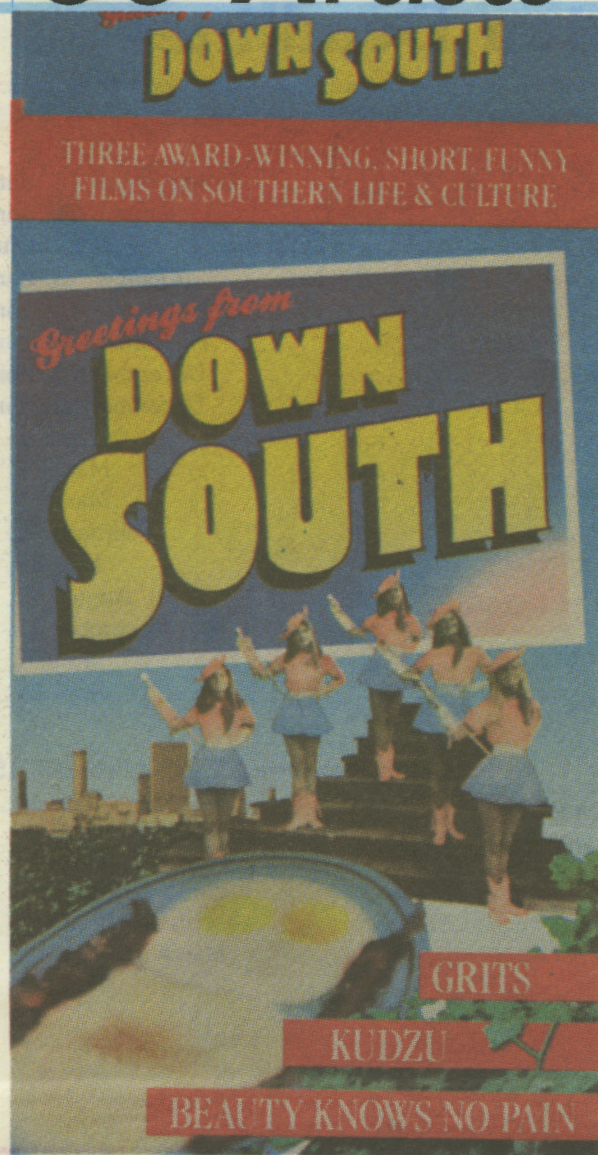
New Director Named

Jane Walker Wiley, from Rock Hill, SC, has recently been appointed director for the Lancaster County Council of the Arts. Ms. Wiley has taught music at Central Community College, Winthrop College, and the Community School for the Arts, and is also director of music at Weddington United Methodist Church.

Contact: Lancaster Arts Council, 206 S. Main, Lancaster, SC 29721, 285-7451

SC Artists

SC ARTS ORGANIZATIONS



Charlie Brown Puts Grits in Your VCR

Charlie Brown, a former South Carolinian who is now a film/video producer in the Big Apple has produced and is marketing a videotape through Echo pictures, New York. "Greetings from Down South," is three short, documentary films on Southern Life and culture on one 70 minute VHS cassette. The collection, which includes some of the all-time greatest hits available in 16mm film from the SC Arts Commission's collection, represents a new direction in making independent films accessible to the general public. "Grits," shot predominantly in SC by Spartanburg native Stan Woodward, travels the state asking the question, "Do you eat grits?" The answer becomes a tour through the hearts, minds and stomachs of the south, collecting bizarre grits recipes all the way. "Kudzu" features Jimmy Carter and James Dickey, and received an Academy Award nomination for the Best Live Action Short. "Beauty Knows No Pain," directed by Elliot Erwitt, follows a group of Texas coeds through two weeks of competition as they vie for a chance at joining the famous Kilgore College Rangerettes drill team. Charlie Brown, president of Echo Pictures and a former SC Arts Commission staff member said, "These three films are among the all-time classic documentary films shot in the south over the past 20 years. The sales price of \$24.95 will hopefully get the tape into new and heretofore inaccessible outlets for independent film. "Greetings from Down South" is available in selected book and video stores throughout the state (including Book Bag in Charleston; Clemson Open Book; and Original Hammock Shop, Pawley's Island), by phone 1-800-476-3311, or mail order, Echo Pictures, 307 East 44th Street, Suite 1704, New York, New York 10017.

Children's Book Author Elected to National Board

Eleanora E. Tate of Myrtle Beach, author of award winning children's books, has been elected to the national board of directors of the Association of Black Storytellers during the Association's annual meeting in California. The meeting was held in conjunction with the Sixth National Festival of Black Storytelling, which also featured South Carolina storyteller Tommy Scott Young.

Ms. Tate is author of the book **The Secret of Gumbo Grove**, named a Parents Choice Gold Seal award winner in 1987. This book is used extensively in classrooms throughout South Carolina and around the country because of its positive use of community histories and is on the "initial consideration list" for the SC School Librarians' Children's Book Award. Ms. Tate attended the national storytelling festival with the help of a grant from the SC Arts Commission. She has also recently signed a contract with Franklin Watts, Inc. to publish her next children's book, **Thank you, Dr. Martin Luther King!**, a follow-up to **The Secret of Gumbo Grove**. Ms. Tate is the author of 14 books, including **Just an Overnight Guest**, which was made into an award-winning movie and shown on Nickelodeon and PBS' Wonderworks series.

The Young Charleston Theatre Company

February 2-5,
10-12

"Where the Lilies Bloom," Dock Street Theatre

Contact: The Young Charleston Theatre Company, 133 Church Street, Charleston, SC 29401, 577-567

Columbia Music Festival Association

February 3

"Mardi Gras," Columbia Dance Theatre Benefit, Capital City Club

February 8

"Chamber Music Society of Lincoln Center," Koger Center

March 3, 5

"Madame Butterfly," Columbia Lyric Opera, Koger Center

March 16

"New York City Opera National Company presents La Traviata," Koger Center

March 17, 18

"Can-Can," Columbia Dance Theatre, Township Auditorium

March 19

"Tokyo String Quartet," Koger Center

March 31-Apr. 2

"La Sylphide," Carolina Ballet, Township Auditorium

April 7

"1001 Arabian Nights," Columbia Lyric Opera Benefit, Dixieland Arabian Farms

April 11

"Guthrie Darr Festival Concert," Columbia Choral Society, Koger Center

May 6

"Mayfest"

May 20

"Correia Art Show," Columbia Dance Theatre Benefit, Home of Dr. and Mrs. Stephen Serbin

Contact: CMFA, 1132 Bull Street, Columbia, SC 29201, 771-6303

Heritage Chamber Players, Greenville

March 9

"Dumky Trio," by Dvorak

May 18

"World Premiere of Jack Gallagher's Quartet for Horn, Violin, Cello and Piano," funded by the SC Arts Commission

On Tour

March 8

"Concert: Milledgeville, GA"

March 10

"Concert: Camden, SC"

March 20

"Concert: Florence, SC"

Contact: Heritage Chamber Players, 302 Hermitage Road, Greenville, SC 29615, 268-8666.

Act One: The Community Theatre, West Columbia

Act One's musical **Nonsense** was named Best Play at the South Carolina Theatre Association Conference in November. As Best Play, **Nonsense** will represent the state at the Southeastern Theatre Association Conference scheduled for March in Louisville, Kentucky. Cindy Read Durrett, who plays the Mother Superior in the play, won the award for Best Actress in the same competition. Play director and Act One president Steve Strickland was also named to a two-year term as co-chairman of the Community Theatre division of the SC Theatre Association.

Stone Soup Storytelling Festival, Woodruff

The Fourth Annual Stone Soup Storytelling Festival is planned for April 15, in Woodruff, SC. Named the Official Storytelling Festival of SC, this annual event will feature six nationally known storytellers plus many statewide and local storytellers. There will be workshops by the national storytellers, a swapping ground and ghost stories around an evening bonfire. Featured storytellers are Sherry Cotter, David Holt, Carol Burch, Ray Hicks, Doc McConnell, and Steve Stanfield.

Contact: Stone Soup Storytelling Festival, PO Box 171, Woodruff, SC 29388, 476-8770

Spoletto Festival, USA

The 1989 Spoleto Festival, USA, scheduled for May 26-June 11, in Charleston, offers world premieres, subscription series, weekend packages and single performance sales for the annual performing arts extravaganza. Highlights of this year's festival include: **Le Nozze di Figaro**, Spoleto's first Mozart opera, a new production of Vincenzo Bellini's opera, **La Straniera**, and a premiere of a theatre piece by Laurie Anderson. The world premiere of **Tango/Orfeo**, co-sponsored with the American Music Theatre Festival offers music, dance and theatre from Argentina. Dance performances include the Trisha Brown Company, ISO, with The Bobs, and The Bill T. Jones/Arnie Zane & Company. Musical selections include the Mozart Requiem, with the Westminster Choir, Spoleto Festival Orchestra and soloists, the Chamber Music Series, hosted by Paula Robison and Charles Wadsworth, the Young Conductors' Concert, and the Middleton Place finale, complete with fireworks. Theatre pieces include a play, to be announced, a one-man performance artist/puppeteer, Paul Zaloom, and the Colla Marionettes.

Contact: Spoleto Festival, USA, 12 George Street, Charleston, SC 29401, 722-2764

Theatre of the Republic, Myrtle Beach

February 18-21

"Pump Boys and Dinettes," The Palladium, 9th Avenue N. and Chestre St., Myrtle Beach

Contact: Myrtle Beach Chamber of Commerce, 626-7444.

ARTIFACTS

Upcoming Arts Commission Deadlines

Please note that 1989-91 Grant Guidelines and Applications for Organizations were mailed to recent Arts Commission grant applicants.
1989-91 Grant Guidelines and Applications for Artists were mailed to all artists on the ARTIFACTS mail list.

Grants:

Artists Fellowships	September 15, annually
Artist Projects	January 15, annually
Established Professional Arts Organizations (I:A)	October 15, 1988 (by invitation)
Developing Professional Arts Organizations (I:B)	October 15, annually
Emerging Professional Arts Organizations (I:C)	November 15, annually
Non-Arts Institutions (II:A)	November 15, annually
Community Presenters (II:B)	December 15, annually
Community Events, Projects, and Arts Organizations (II:C)	December 15, annually
Arts in Education	March 1, 1989
New Works	March 1, 1989
Dance Initiative	March 1, 1989
Small Grants and Ticket Subsidy	February 15, 1989 May 15, 1989 August 15, 1989 November 15, 1989
Community Tour	June 1, 1989
Readers Circuit Applications	April 24, 1989

Program Deadlines

Mobile Art Sponsor Bookings	December 15, '88 - February 15, '89
Approved Artists Roster (Dance, Theatre, Music)	July 10, 1989

Program Events

State Art Collection Retrospective	through February 28, 1989
Arts in Education Conference	February 16-17, 1989
Annual Juried & Invitational Exhibition	March 14-April 30, 1989

ARTIFACTS Copy Due Deadlines:

April/May/June	January 23, 1989
July/August	April 21, 1989

Upcoming Attractions:

For ARTIFACTS Volume V, FY:89, April/May/June

- 1989 Fellows
- Annual Juried & Invitational Exhibition
Participants
- Statewide Conference on the Arts-Retrospective



Dan Wagoner and Dancers SC Residencies

Feb. 14-Mar. 8	Columbia College Residency
February 15	Koger Center Performance
February 20-24	Fine Arts Center of School District of Greenville County
March 9-12	Byrne Miller Dance Theatre Residency, Beaufort
March 11	Lassiter Theatre, Marine Corp Air Station, Beaufort

Dan Wagoner & Dancers "Flee as a Bird"

Photo: Robin Holland



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